

Pedro Vargas Agustin Lara Herr
 Aguila Toña "La Negra" Gabilona
 "Cri-Cri" Tuero Gonzalo C
 Lola Beltrán Pedro Vargas Agust
 Hermanas Aguilera Toña "La Negra"
 F. Gabilondo Soler "Cri-Cri" Emilio
 Gonzalo Curiel Lola Beltrán Pedro
 Agustin Lara Hermanas Aguilera
 Negra "La Negra" Gabilona "Cri-Cri"
 Tuero Gonzalo Curiel Lola Beltrán
 Vargas Agustin Lara Hermanas Aguilera

BOLOS POPULARES DE LA RADIO



Primer Día de Emisión

50^o ANIVERSARIO DE LA PRIMERA TRANSMISION RADIOTELEFONICA



CIRCULO FILATELICO DE LINIERS
BUENOS AIRES

SOBRE PRIMER DIA
FIRST DAY COVER

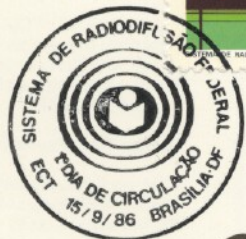


3.^a CONFERÊNCIA SUL-AMERICANA
DE RÁDIO-COMUNICAÇÕES
1945
RIO DE JANEIRO





EMISSÃO: SISTEMA DE RADIODIFUSÃO FEDERAL



LOCAIS DE OBLITERAÇÃO
PLACES OF CANCELLATION
LIEUX D'OBLITÉRATION

BRASÍLIA - DF
RIO DE JANEIRO - RJ

ENVELOPE 1º dia de circulação
Empresa Brasileira de Correios e Telégrafos

TECHNICAL DETAILS

Press release Nr. 14
Design: Izabel Persijn
System: Offset
Paper: Art-paper, gummed, phosphor coating printed on the margins
Sheet: 60 stamps
Face value: Cz\$ 0,50
Issue: 2.100.000
Perforation: 11 1/2 x 12
Stamp dimensions: 25 x 35 mm
Perforation dimensions: 30 x 40 mm
Date of issue: September 15th, 1986
Printing: Brazilian State Mint
Term for commercialization by ECT: up to December 31st, 1987

FIRST DAY COVER

Design: Izabel Persijn
Paper: High Bright 120g/m²
System: Offset
Issue: 45.000

Version: International Relations Department - ECT

Requests can be sent to the following address:
Philatelic Central Division, Edifício-sede - ECT - SBN -
Conjunto 3 - Bloco A - 20^o andar, 70.002 - Brasília-DF,
Brazil, including a cashier's check or money order, COD in
the name of Empresa Brasileira de Correios e Telégrafos.

NOTES ABOUT THE ARTIST

Maria Izabel Spézia Persijn is a Brazilian citizen from Goiás. She graduated in Social Communication - Commercial Art and Public Relations in 1972. She successfully completed various courses in Fine Arts and Art for Children. Her experience in Visual Design Graphic Arts includes a wide range of work, including the creation of logotypes, diagramming, magazines illustration, posters, folders, the planning and preparing of expositions and displays, audiovisuals and educational campaigns. She received various honor awards and represented Brazil as a member of the jury of the International Contest of Photography during the International Year for Children, sponsored by UNICEF in Santiago, Chile. She travelled extensively to research in the field of Public Relations and Graphic Arts to Europe and the United States. As a self-taught painter, she has paintings in Holland, Belgium and in the United States.

ABOUT THE STAMP

In the foreground, the stamp portrays the microphone, representing the tool of the broadcaster, and the sound waves. The city and the countryside represent the reach of the Federal Broadcast System.

FEDERAL RADIOBROADCAST SYSTEM

In Brazil, the radiobroadcast is mainly operated by the private sector, having the Government a normative and complementary role in the field of the Social Communications.

In spite of the reduced number of Federal Government broadcasts, their participation, within the context of broadcasts operating in Brazil, is remarkable considering the character of their goals.

It is worth recalling that until the middle of the 70's, the broadcasts belonging to the federal public sector were associated with many governmental organisms. In 1975, with the creation of the Brazilian Enterprise of Radiobroadcast ("Empresa Brasileira de Radiodifusão") - "RADIOBRÁS" (Law no. 6301), those broadcasts were maintained under a unique control, the so-called Federal Radiobroadcast System.

Therefore, the "RADIOBRÁS" held the duties of establishing and operating the broadcasts as well as of exploiting the Federal Government's broadcasting services. It also held the responsibility of transmitting the educational programmes produced by the Brazilian Center of Educative Television, created by Law no. 5198/67, whose purposes were the production, acquisition and distribution of audiovisual apparatus related to the educative broadcasting.

In order to consolidate the Federal Radiobroadcast System, besides of keeping operating the radio and television broadcasts already settled before its creation, the "RADIOBRÁS" has also established a high frequency whole of broadcasts to integrate the Amazonic Region. It was necessary to fulfil the empty areas of such a large region by means of genuine Brazilian broadcasts, since the region was hit by many foreign transmissions. At the border of the States of Acre and Amazonas, as well as of the Federal Territories of Roraima and Amapá, other radiobroadcasts were established so as to complete the service performed by several transmissions of short and tropical waves of high frequency.

With the same strategical goal, the "RADIOBRÁS" operates another radio and television broadcast at the Fernando de Noronha Island.

In addition to this, Brazil is present in the five continents through the transmissions of the National Radio of Brazil, belonging to the "RADIOBRÁS" System, which presents programmes in Portuguese, English, French, German and Spanish.

Thus, we may see that the Federal Radiobroadcast System has a very special role since it propagates the Brazilian culture by either operating in regions of strategical interest, through the "RADIOBRÁS" broadcasts, or in the educational field through the service of the educational radiobroadcast.

Therefore, on the occasion of the 50th Anniversary of the National Radio and of the Education and Culture Ministry Radio — both of them in Rio de Janeiro — a deserved homage is paid to these two broadcasts, which have such an important role within the Federal Radiobroadcast System and also represent one of richest pages of the Brazilian Radio History.



50 años Emisora H.J.C.K.



[Handwritten signature]



FOTOGRAFIA MATTHEW LEIGHTON



CORREOS DE COLOMBIA
 RADIO NACIONAL DE COLOMBIA
 50 / 90S
 PRIMER DIA DE SERVICIO
 BOGOTÁ
 16-FEB-90

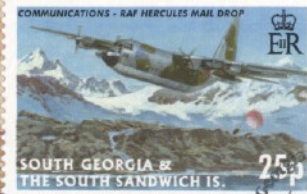
Official First Day Cover





SOUTH GEORGIA & THE SOUTH SANDWICH ISLANDS

COMMUNICATIONS - RADIO MAST, KING EDWARD POINT 1940s



OFFICIAL FIRST DAY COVER

ARMED FORCES RADIO
100.1 mhz
6012 khz
McMURDO
AFAN ANTARCTICA



U. S. NAVY
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6
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MCM ANTARCTICA



Frank Lloyd Wright 1867-1959 Fallingwater Mill Run PA
Architecture USA 20c



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