



ANDEX INTERNATIONAL

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Events and Programs


New Challenges for QSL Collectors

By Jerry Berg (ANDEX #4930)

Most shortwave listeners enjoy collecting verifications. The emphasis is usually on QSLing new stations and new countries. As one's QSL collection grows, however, obtaining verifications from new stations and new countries becomes more difficult. Keeping an eye out for special shortwave events can produce many interesting opportunities for obtaining attractive new QSLs, sometimes from new stations, but more often from "programs" which may be interesting QSL targets in and of themselves.

One-time or occasional transmissions.

Be alert to special transmissions that occur only once, or occasionally, or for only a brief duration. These may produce "once in a lifetime" QSL opportunities. Among such short-term transmissions that have yielded highly valued QSLs are the annual Radio St. Helena broadcasts (next one: October 14, 1994); the annual Radio TV Hong Kong yacht race broadcasts on the station's



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rarely used 2 kw shortwave transmitter; the British Forces Broadcasting Service, Australian Armed Forces Radio, and Radio Monte Carlo transmissions during the Gulf War; and Radio Atlantico del Sur, a broadcast that emanated from BBC Ascension during the Falklands War.

New Sites. Use of a new transmitter site may be a good reason to send for a new QSL. Sometimes the QSL will be especially designed for the site, such as the Radio Japan broadcasts from Sackville, Canada and Skelton, England, and the Radio Korea broadcasts from Sackville. Others may just make a note of the new site on the station's regular card, e.g. the AWR transmitter move to Cahuita, Costa Rica. As to new transmitter sites, always request that the site be specifically noted on the QSL.

Special services. Some broadcasters carry special services that are beamed to particular geographical areas or that carry special

WORLD HARVEST
RADIO
 SPECIAL TEST QSL

WHRI
 LeSEA Broadcasting





programming, and some of these have their own QSLs. Examples include the old CBC Northern Service, the Radio Marti program of the Voice of America, and the former "Radio Free Afghanistan" service of RFE. Some domestic services, such as the South African Broadcasting Corporation's Radio Oranje and Radio Orion, and the English-language "Capital Radio" program from Abu Dhabi, have also verified on their own letterhead. In such cases, be sure to mention to the station that you would value a reply on their own stationery.

Different languages. Many years ago, IBRA Radio (which used to broadcast via the Voice of Tangier) required reports for its many different language services to be sent to offices in different countries, and each office had its own QSL card. While no broadcaster has such a policy today, some stations do occasionally issue separate QSLs for different language services. The BBC German service has long issued its own QSL card, as have, at times, the BBC Spanish service and HCJB's former Chinese service.

Test transmissions. Special QSLs often accompany special test transmissions. Examples include loggings of WHRI when it first went on the air, the initial Radio Netherlands tests from Russian transmitter sites, the Radio Netherlands SSB tests, the VOA shortwave stereo broadcast for the EDXC in May 1993, the special Northern Ireland Shortwave Relay Service transmission to North America in 1991, the Radio Centras (Lithuania) SSB broadcasts over 9400 kHz, and the, apparently now concluded, tests of Radio Ropa in Germany.

New QSLs. From DX bulletins you will sometimes learn that a station has issued a distinctive new QSL that is especially worth having. For example, the VOA in Bethany now

verifies direct with its own card. Radio Australia issued a series of commemorative QSLs in 1988; AWR-Guatemala has several distinctive series of QSLs; Radio France International has issued a card picturing their French Guiana transmitter site, as has the VOA with its Greenville site and its Crosley transmitters at Bethany. For years, Radio Canada International issued an attractive new card every year. HCJB is the leader in issuing different QSLs, having issued many, many series of specially designed cards over the years.

Sometimes a station upgrades its verification policy and starts issuing more detailed QSLs. Some eastern European stations, for example, will now indicate transmitter sites, which are often useful for station counting purposes.

Special event broadcasts. Stations sometimes offer special QSLs for special events. Examples have included certain anniversaries of such stations as Radio For Peace International, Radio RSA, KSDA-Guam, AWR and CFRX, and special programs such as the special NORDX-91 programs over Radio Centras and Radio Norway, the recent 750th "DX Telegram" program over Radio Austria International, a special DX program produced in the Canary Islands and broadcast from the BRT in Belgium in 1987, and a special Radio Japan-Radio Australia "Hands Across the Airwaves" program in 1987. HCJB has issued many special QSLs for call-in programs, a Helen and Clayton Howard anniversary special, Dee Baklenko's final program, the German Service's 40th anniversary and amateur radio special events. Last day transmissions may also produce special QSLs, as was the case with Radio DDR and TWR-Bonaire.

Alternative sources of verifications. Different offices of the same station may issue different QSLs, depending on where you send your report. The UNESCO office in Paris has issued

Early HCJB QSL Card

DX PARTY LINE

Radio Station HCJB
Quito, Ecuador

**15th ANNIVERSARY
QSL CARD**

May 29, 1976

Hosts - Clayton & Helen Howard



verifications for UNESCO programs on United Nations Radio. The U.N. in New York will verify these broadcasts as well. In addition to obtaining QSLs through the Darwin headquarters of the Australian Northern Territory Shortwave Service (NTSS), the local ABC offices in Alice Springs, Katherine and Tennant Creek have, on special request, been known to issue QSLs for the NTSS shortwave transmitters located in these towns. The Central Australian Aboriginal Media Association (CAAMA), which produces some of the programming for these stations, has also verified some reports. And while All India Radio headquarters in New Delhi often issues "site" verifications for reports of their domestic shortwave stations (regardless of whether you write directly to the transmitter location or to New Delhi), you may receive a reply direct from the transmitter location if that is where you sent your report. And while you can still write to London, most BBC sites now verify direct with their own QSLs.

Occasionally a special QSL will be issued by a person or organization who has been authorized by the station to verify reports for it. Examples are the Radio Nacional de Chile verifications that are issued by Chilean DXer Carlos Toledo Verdugo, and the TWR-Bonaire QSLs that used to be issued by the "Monitor DX" organization in Argentina.


Third-party program QSLs. These are verifications issued by organizations that are not stations, but producers who originate programming under their own name for broadcast

by one or more stations. Some such "programs" issue their own verifications. A few of the more interesting ones in recent years include the "Die Antwort" program produced in Switzerland for broadcast over Radio Minsk; "Christ Vous Appelle" over Radio Mediterranean, Malta; the "Voice of Orthodoxy" broadcasts over Radio Trans Europe, Portugal; the "Voice of China" and "Voice of June 4th" programs over BCC, Taiwan; "Radio Aum Shinrikyo" via Russia; "Radio Libertas," a Croatian freedom program that used to be transmitted over WHRI and the "U.S. Rock" program that was broadcast from WINB in 1986. Sometimes DX programs offer their own cards, e.g. the now defunct "Signals" program, and the National Radio Club and American Shortwave Listener Club programs over various stations. Religious programs, and also Latin American "freedom" programs, which transmit over private United States shortwave stations sometimes issued their own verifications.

The return of old stations. Finally, consider sending a report to a station when it returns to shortwave after a long absence. The station will often welcome the opportunity to re-establish contact with its listeners. Examples of stations in this category are ELWA, Monrovia, Liberia, and Radio Renescenca, Portugal, which was off shortwave for many years.

Interesting QSLs are always available if you seek them out. The best sources for information on special QSL opportunities are shortwave club bulletins and the major shortwave DX programs—HCJB's "DX Partyline," Radio Netherlands' "Media Network," and Glenn Hauser's "World of Radio."

Good hunting!

 <p>RÁDIO RENASCENÇA EMISSORA CATÓLICA PORTUGUESA (Portuguese Catholic Broadcasting)</p> <p>RUA CAPELO, 5 1284 LISBOA, CODEX</p> <p>LISBOA PORTUGAL</p>	<p>CONFIRMAÇÃO (QSL Card)</p> <p>Para <u>Kenneth D. MacHarg</u> (To)</p> <p>Confirmamos a sua referência sobre a nossa. We hereby confirm your report on our emissão de <u>Onda Curta</u> às <u>6.20</u> u.t.c. broadcast, on <u>at</u> <u>6.20</u> u.t.c.</p> <p>pela qual nos confessamos muito obrigados. for which we cordially thank you.</p> <p>Director Manager</p> <p>Estação <u>Lisboa</u> Station</p> <p>Frequência <u>6100</u> KHZ Frequency</p> <p>Potência <u>100</u> Kwatts Power</p> <p>Sinal de intervalo <u>Gong</u> Interval signal</p> <p>Horário <u>05.00/07.00</u> Schedule</p>
	<p>Director Manager</p> <p><i>[Signature]</i></p>



DXer of the Month



Brenda Rogers at the dials

Brenda Rogers lives in Campsall, a small town in England near Doncaster. The area is famous for horse-racing, steam engines and butterscotch candy. Brenda remembers listening to shortwave in the 1940s as a child, but didn't really get interested until the late 1970s (on a different radio, of course).

Brenda enjoyed living and working on a farm before getting married. Now, Brenda has a daughter living in London with whom she likes to visit and go sight-seeing.

The first radio station Brenda heard was Radio Canada International on a Marconiphone Radio Gram. She says it was a lovely piece of furniture! The Voice of America was the first station she verified. Now Brenda has logged 68 countries with 20 confirmed to date. Her present receiver is a Grundig Satellite 2100 with a telescopic antenna.

Brenda testifies that shortwave is a fascinating hobby telling about many different countries, their views and news. She says it's relaxing as well. Besides DXing, Brenda's hobbies include reading, gardening and watching films.

Brenda is ANDEX number is 8467. If you would like to write to her, her address is:

Brenda Rogers
70, Park Drive
Campsall, Nr. Doncaster
DN6 9NP, S. Yorks
ENGLAND.

My Favourite QSL



Long-time friend of HCJB, Don Rhodes of Yarra Glen, Australia, shares his favourite QSL. Don writes,


"My favourite QSL dates back to 1958 and was one of the first I ever received. At the time, I lived in Great Britain. It's not exotic DX, but reception was on a homemade two-valve shortwave radio that I had made from a kit.

"To me, it portrays everything a QSL should. It is attractive with a dark blue background, green trees, a white outline of a Swiss mountain, and a brown church roof. One point of interest is the Swiss postage stamp. Stamps were used by almost all stations in those days! Notice also that the call sign of the transmitter is included—something rare today. I guess you cannot halt progress, but they just don't produce QSLs like this anymore.

"To this day, I still tune in to Swiss Radio International."

God bless,

Don Rhodes, ANDEX #3314

VERIFICATION	
Thank you for your correct report on station <i>HER 3</i> / 9665 kc / 31.04 <i>haben Sie ihre Radiohörgebühr bezahlt?</i>	
heard on <i>1 - 8 Dec. 1958.</i>	
in our transmission for UK / Ireland.	
Have you noticed any jamming or late? Programme schedule is following; it can be sent regularly if you wish.	
<i>Bernweberli</i> The Swiss Shortwave Service, Guggengasse 23, Bern, can be heard on	
HER 3 48.66 m 6.165 mc.	
HE1 3 41.61 m 7.210 mc.	
HER 4 31.46 m 9.535 mc.	
HEU 3 31.04 m 9.665 mc.	
HER 5 25.28 m 11.865 mc.	
HER 6 19.60 m 15.305 mc.	
HEU 6 19.50 m 15.315 mc.	
HER 7 16.87 m 17.784 mc.	
HE1 8 13.94 m 21.520 mc.	
HE1 9 13.88 m 21.665 mc.	
Designed by Hans <i>Bernweberli</i> , Bern	
Mr. Donald Rhodes 19, Clovelly Place <u>Leeds 11</u> England	

WHAT'S COOKING?

What's Cooking in the Andes is a culinary program aired on shortwave radio. What, one might ask, is a cooking program doing on shortwave? Well, cooking is not just for women and shortwave is not just for men.

Quito sits at an altitude of 9,300 feet, which makes the cooking distinct indeed. Will your bread still rise when baked at such an altitude? Recipes must be adapted for the high elevation.

What do Ecuadorians typically eat? If tortillas and beans comes to mind, that mind must be changed! A typical listener thinks all Latin America eats Mexican food. However, much of the food in the Andes is mild. Program host Karen Schmidt discusses more than just Ecuador and the Andes, though. She shares culinary delights from Mexico, Guatemala, Peru, Argentina, Chile and islands of the Caribbean during the program.

Karen interviews a chef or expert on a distinct type of cooking and shares recipes with listeners. In one series of two programs, Karen has discussed the Quichua Indians in the highlands of Peru, covering their distinctive dishes, as well as the customs and



characteristic music that distinguish them as a people. Programs occasionally concentrate on a specific region's cuisine, such as the program on Veracruz, Mexico, and the fresh seafood, such as stuffed red snapper, enjoyed there. On the air, Karen invites listeners to write in for a recipe mentioned during that program.

The hostess of *What's Cooking* is a trained nurse, but her background in journalism is what led her to broadcasting. After nursing school, Karen enrolled in several journalism courses and worked as a free lance writer for a local newspaper in San Mateo, California.

Interest in Latin American missions led Karen to Quito, Ecuador, for three months as a working visitor with HCJB in 1987. She began full-time work as a missionary with HCJB in May 1988 at HCJB headquarters in Miami. In 1991, she married HCJB's telephone technician and moved to Quito. At print time of ANDEX, Karen and her husband, Frank, were expecting the birth of their first child at any moment.

In May 1993 *What's Cooking in the Andes* went on the air.

The program integrates Karen's cooking with entertaining informative features about nutrition, Latin American customs, recipes and special features.

But one doesn't have to be a cook to enjoy *What's Cooking in the Andes*—there is plenty to enjoy and learn.



What's Cooking hostess, Karen Schmidt

Jennifer Duffield

Person to Person



This is one of my favourite times of the year. Even though my school days ended many years ago, I still get the feeling that the summer holidays are just ahead as June comes to an end. Late night DXing, fishing in the St. Lawrence River and bike riding took the place of essays, math homework and exams. The world is a very bright place when the summer holidays are just ahead!

The apostle Paul tells us that we shouldn't wait for just that perfect time of year, those perfect circumstances to happen to us before we can be happy. Being happy and content is a personal choice. Paul writes to his Christian friends at Philippi,

Whatever is true, whatever is noble, whatever is right, whatever is pure, whatever is lovely, whatever is admirable—if anything is excellent or praiseworthy—think about such things. (Philippians 4:8, NIV)

Feeling a bit down lately? Take Paul's advice. In fact, read all of his letter to the Philippians. You'll find Paul to be a tremendously joyous person. (He wrote the letter while he was in jail!)

Paul had good reason to be joyful in all circumstances. He had met the risen Saviour, Jesus Christ (Acts 9) and knew that whatever happened in this world, there was an eternity with God to look forward to. My prayer is that you, too, share this hope. I'd like you to know you're always welcome to write with any questions or discussion you'd like to offer.

On another topic, ANDEX is undergoing a few changes. Starting with the next issue, Ruth Ann DeFlon will be taking over as Editor of the ANDEX International bulletin. Ken MacHarg will be overseeing the club's activities as Managing Editor. Marian Houghton will continue as Membership Secretary. Yours truly will still be in touch through the pages of *ANDEX International*, however. In fact, you'll be hearing from many more programmers in the months ahead.

On July 1, I'll be taking on a new responsibility at HCJB, that of Frequency Manager. I can't wait to start and would greatly appreciate your prayers as I learn what looks to be a very challenging area of service!

Take good care, God bless and 73,

Richard McVicar

Fees for ANDEX membership may be paid in the currency of the countries below by sending to the address given. One year's subscription to ANDEX International costs \$6.50 (U.S. dollars) or the current equivalent in your country's currency. If you choose to pay in actual U.S. dollars, you can send your fee to our U.S. office. ***Please do not send any fees to Ecuador.

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FINLAND	Radio HCJB, PL-101, 15111 Lahti, Finland.
GERMANY	Margot Stegmiller, Hebelstr.32, D-69168 Wiesloch, Germany. (Fee: DM 15 auf das Konto 22816004, Postgiroamt Ludwigshafen BLZ. 672 922 00)
JAMAICA	HCJB-ANDEX, Jamaica Office, P.O. Box 31, Kingston 6, Jamaica.
NETHERLANDS	Stichting HCJB Nederland, Dalweg 30, NL-7122 Aalten, Netherlands. (f.15.00 per jaar. Maakt U dan Uw contributie over op girorekening 83 22 26 t.n.v. de Rabobank "Aalten" B.A. te Aalten. Bij de mededelingen dient U dan te vermelden: t.g.v. rek.nr. 3002. 26.837 t.n.v. St.HCJB- Nederland.)
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SWEDEN	Radio HCJB, Box 110, 54201 Mariestad, Sweden.
SWITZERLAND	Radio HCJB, Schweizer Arbeitszweig, Postf.119, 8708 Mannedorf, Switzerland.
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