



ANDEX INTERNATIONAL

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Delightfully enchanting! And his message? Keep Quito clean!

by Ruth Ann De Flon

Bouncing up and down during commercials on Ecuadorian television is a miniature, white-haired cartoon character that people immediately come to love. It's Evaristo, loveable campaigner for the capital city, Quito. "Come on, my little fellow citizens," he encourages with the wise, tender voice of a grandfather. His eyes twinkle. "The city streets aren't a wastebasket. Keep Quito clean!"

Evaristo is a caricature of Ernesto Albán, much-loved Ecuadorian actor who died several years ago. The little campaigner has won the hearts of the entire nation. "Albán used to share himself with the public, both on and off stage," comments a daily Quito newspaper, *Hoy*. "And that's why Evaristo has won their hearts. Because of his irresistible personality, he especially impacts children. They don't remember who the real man was. For them, Evaristo is Evaristo. And they adore him."

In 1988 the mayor of Quito, Rodrigo Paz, began to campaign with Evaristo. "Don't drive if you're drunk!" the endearing cartoon character urged. Or, when cholera ran rampant in Ecuador a few years ago, he used a play on words, "Don't make me choleric (angry). Boil your drinking water!"

"Everyone immediately accepted Evaristo as the voice for the political-social-economical situation of the country," continues the newspaper. "He was everybody's favorite, but especially the children's. They immediately became his fanatic followers."

Recently more than 5,000 students followed Evaristo's advice on keeping the city clean. Students from 35 Quito elementary schools and high schools participated in a massive clean-up



"Quito Limpio—Compromiso de Todos" is seen in many places throughout the city. It translates to English as "A Clean Quito—Commitment of Everyone."

campaign. They handed out flyers, stickers, and even plastic garbage bags.

Who's the voice behind this loveable little character who often stamps his tiny little feet to get a point across? Hernán Cevallos, a professional actor with 30 years of experience.

"It happened just before Evaristo's booming career began," Cevallos describes. "I ran into Edgar Cevallos, creator of Evaristo," he says. "He

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was looking for someone to interpret Evaristo's voice.

That was a challenge for me. I listened to Ernesto Albán's tapes, and his voice and inflections recorded themselves on my memory. I even fooled one of my critics—my wife—who thought my voice was Ernesto's."

"When Ernesto did his little skits, he jokingly told Ecuadorian citizens how bad we were. He criticized us, but people accepted it. Ernesto always wanted to serve the community. I think he'd be very happy to see his caricature on TV, billboards, literature, radio and posters. And," Cevallos adds, "I think Evaristo will live on... indefinitely."

Quito is indeed a beautiful city, with many friendly people. If you're interested in hearing some of those people describe themselves, their work, and their

thoughts on life why not tune in to Studio 9 during the week April 19 through 23. HCJB will air some interviews with Quiteños.



Evaristo is seen almost everywhere from boulevard billboards to bags of milk. He's shown here as a parade float. He is also a familiar fellow to the television screen.

Person to Person

The loudspeaker of the big jet clicked on. The captain announced: "Now don't be alarmed but we thought you should know that for three hours we've been flying without benefit of radio, compass radar or navigational beam."

The passengers looked at each other, their eyes widening. The captain continued: "This means that I am not quite sure in which direction we're heading. But, on the brighter side of the picture, we are making excellent time."

This joke circulated through our community here and likely has no basis in fact. One of my pet peeves when travelling is not knowing what direction I'm going and frequently I carry a compass. On the maps of Quito you'll find on the following pages, I note that the entire city is set a bit catty-corner to true north. That's because Quito lies at the foot of Mount Pichincha and follows the contour of the mountain.

Just as maps, compasses and other devices are needed to tell us where we are (and where we're going) so it is in life. Our Creator has given us such devices too. He gives the ability to think rationally and to discern truth. He has created nature which speaks of a Designer. He has given us a divinely-inspired book, the Bible. And He has shown us Himself in the person of Jesus Christ. All of these provide us ample evidence to show us where we are

in life, that is, that we are lost. We are a race of rebels. And we are also shown where we are headed—for an eternity apart from the Creator.

But the loving Creator has also shown us how to alter our course by following Jesus, accepting the forgiveness available through Him. Even if many are wandering aimlessly through life (or flying aimlessly at today's hectic pace) we can find purpose and meaning in this life, and a joyful eternity. With Jesus.

Are you making "excellent time" in life, but wonder where you're going? Maybe you'd like to know more about a correct relationship with the Creator through Jesus. Write me today for a small booklet entitled *How Can I Know God Through His Book?* Address your letter to ANDEX, HCJB, Casilla 17-17-691, Quito, Ecuador, South America.



Ralph V. Kurtenbach, Studio 9 host.



DXer of the Month

Congratulations to Frank Fascione from Manchester, Connecticut in the USA He has been chosen as our special DXer for this issue. Frank is 42 and joined the military when he was 17 years old. His job sounds exciting as he drives tractor trailers and operates heavy equipment.



Special DXer Frank Fascione, now looking to befriend others in the world.

Frank has several hobbies, including stamps (US and worldwide), coins, and his radio collection is growing. He collects old Hallicrafters—the tube type radios—and does all his shortwave listening on these! He has about six that are working, plus eight others for parts. But his foremost hobby is making friends from around the world.

Frank writes that back in the early 80s he put his radios away for five years. Then in 1988 he “blew the dust off them and started shortwave listening again.” HCJB was the third station he listened to, and he is proud (and we are proud of him) to have 12 HCJB QSL cards. He’s heard from 133 countries and has 52 verified.

One really good thing Frank told us we’d like to quote, “SWLing has made me see a side of myself that I did not know: I always looked out for Frank (myself), but listening to SW I see there are a lot of problems in the world and I have life much better than I thought. I wish that I could reach out and help some of the people that I hear about over the shortwave. I look for people around the world just to talk through mail.”

Congratulations to you, Frank. It’s a pleasure to have you on board as our DXer of the Month.

FRANK FASCIONE - 129 Birch St; Manchester, Conn. 06040 USA (ANDEX # 7801)

Who wanted this back issue of ANDEX?

I have on my desk one copy of a back issue of ANDEX. It really belongs in the hands of one of our ANDEX members. But during our November/December mailing it was

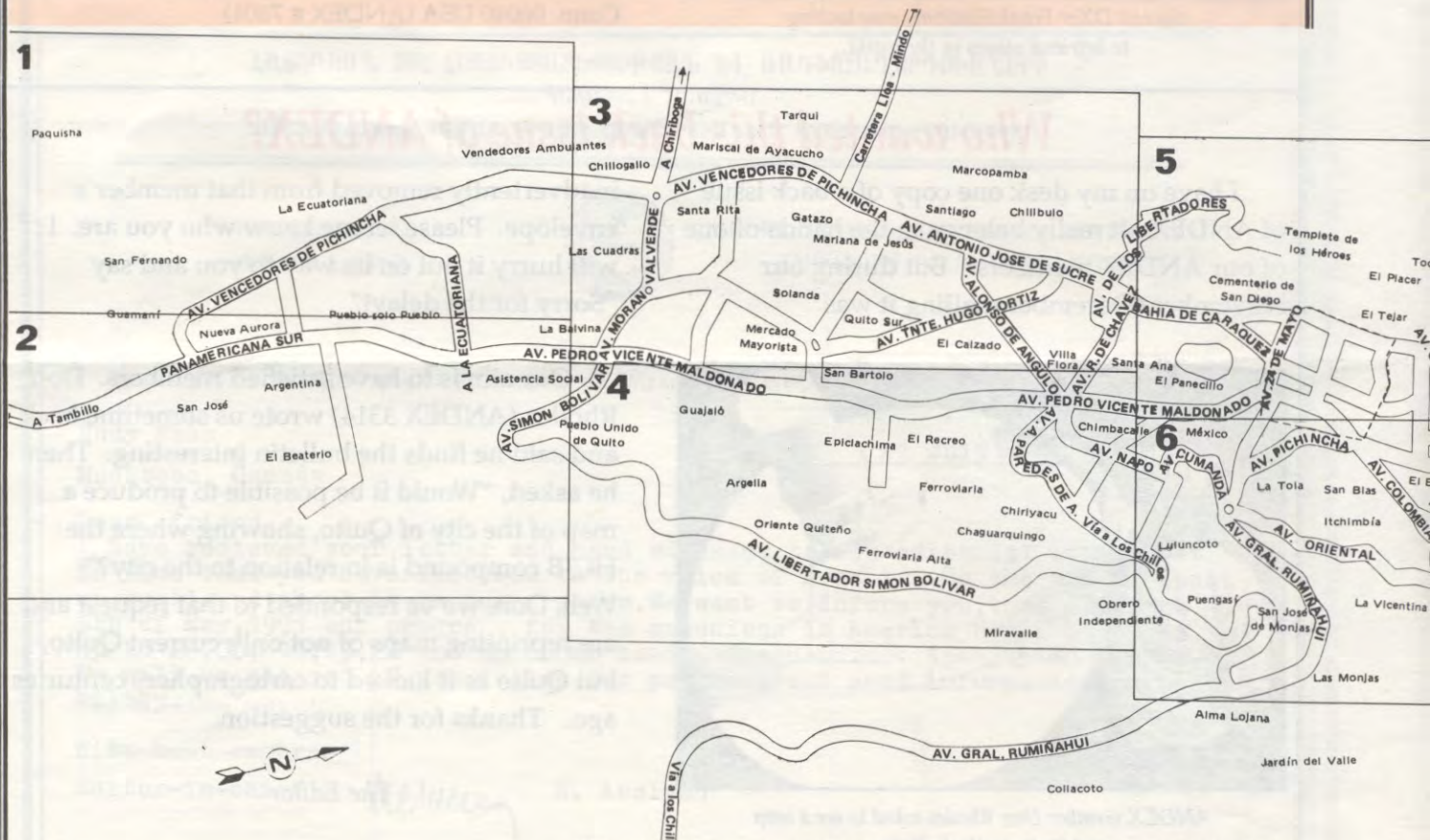
inadvertently removed from that member’s envelope. Please let me know who you are. I will hurry it out on its way to you and say “Sorry for the delay!”

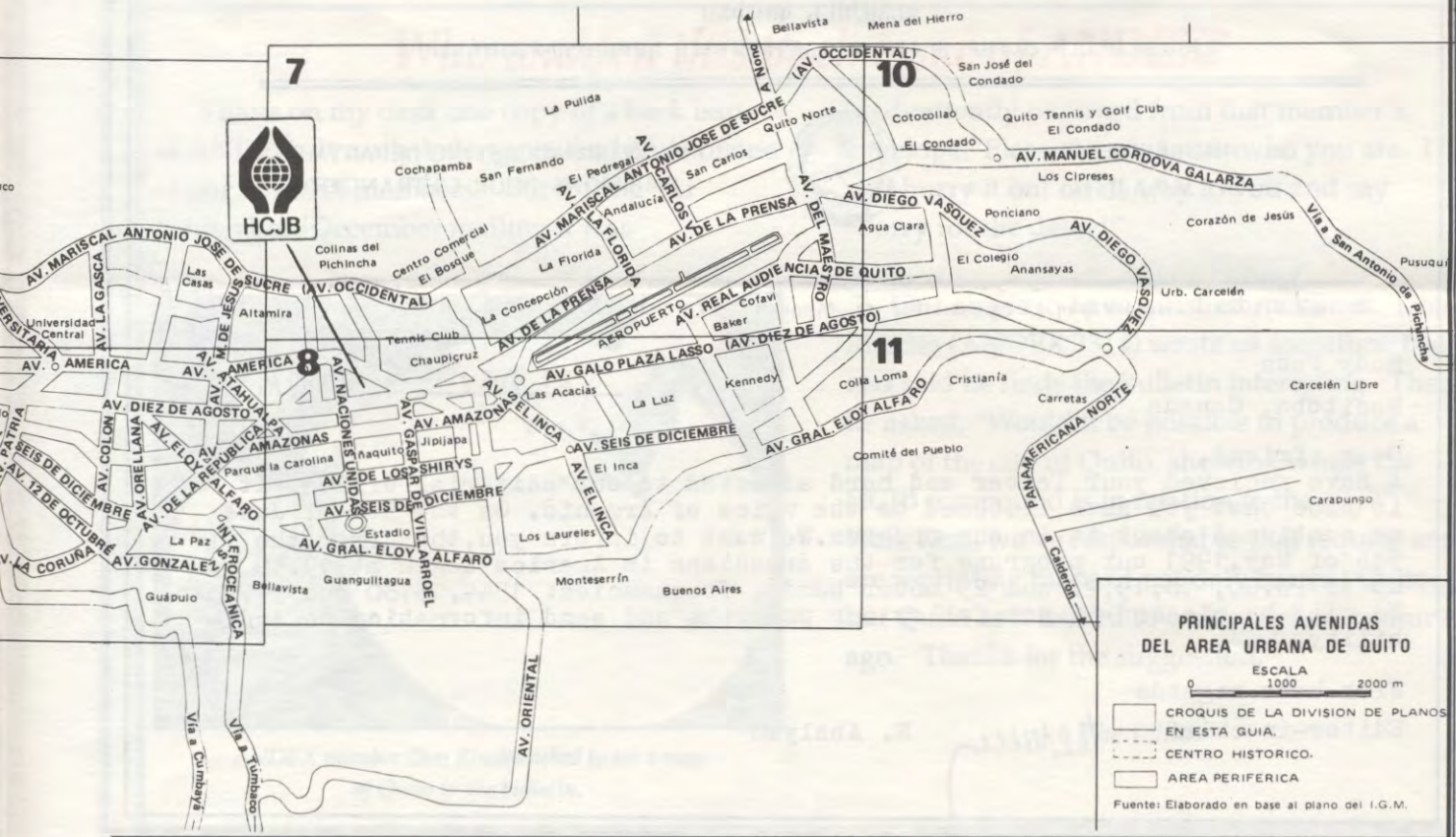


ANDEX member Don Rhodes asked to see a map of Quito in the bulletin.

Our aim is to have satisfied members. Don Rhodes (ANDEX 3314) wrote us sometime back and said he finds the bulletin interesting. Then he asked, “Would it be possible to produce a map of the city of Quito, showing where the HCJB compound is in relation to the city?” Well, Don, we’ve responded to that request and are reprinting maps of not only current Quito, but Quito as it looked to cartographers centuries ago. Thanks for the suggestion.

The Editor





My Favourite QSL

Editor's Note: There are two sides to every story. That simple truth became clearest to me while reporting on circuit court in a rural South Dakota county. The plaintiff and defendant make contradictory claims and the judge must determine the truth of it. Events in the world can be described in more than one way, too. Rudy Paas gives this example:

This QSL letter arrived from Radio Yerevan in Armenia. The card, dated July 21, 1991, was in response to my April 19 reception report.

I caught a three-minute broadcast in English refuting Radio Moscow reports that the Soviet Union had sent "peacekeeping troops" to Armenia. Radio Yerevan reported that "Soviet helicopter gunships are attacking our villages and killing our people." Catching the news afterwards on Radio Moscow gave me the other side of the story.



Rudy and Sonja Paas, Manitoba, Canada

But look at the QSL letter. The pre-printed form is already 20 years old as the year reads 197_, and how old is the typewriter?

I don't know about the typewriter, Rudy. The official seal catches my eye though. It shows forms (people, I think) filling a mountain valley, with a large star and the hammer and sickle apparently lighting the sky overhead.

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ИНОВЕЩАНИЕ
АРМРАДИО



FOREIGN BROADCASTING DEPARTMENT
EMISSIONS POUR L'ETRANGER

Երևան 375025 Մաավյան փող. 5 Երևան 25, ւլ, Մրայան 5 Yerevan 375025, Mravian 5

Rudy Paas
Manitoba, Canada

21 July 1991

Dear friend,
I have recieved your letter and card adressed to our editorial office. It is nice that you have listened to the voice of Armenia. On the 6th of June we mentioned about it in our program. We want to inform you, that from the 5th of May, 1991 our programs for the armenians in America begin at 19.30 up to 20.00, 18, 19, 22 and 25 meter bands, frequencies: 1544, 15180 and 11790kHz. We will be pleased if you follow our programs and send information on audibility.

With best regards

Editor-in-chief

R. Abalyan

PROGRAM

HCJB • THE VOICE OF THE ANDES • QUITO • ECUADOR

March-April 1993

All days are local days, as opposed to UTC days. This distinction applies only in North America.

THIS 'N THAT

WE'LL MISS YOU, DEE! Transition and change are an unending part of life for individuals and organizations. Here at the English Language Service we are not anxious to see *Happiness Is* come to a halt, but such will be the case in the near future. After nearly 30 years at HCJB, the program's hostess, Dee Baklenko, will be leaving Ecuador and the radio station in mid-1993.

On Saturday, May 1 Dee will be on the air with a live "thank you call-in" where listeners can telephone HCJB and speak with Dee and the shortwave listening world. For Europe and the South Pacific you'll hear the program from 0730 to 0830 UTC. For North America tune in from 10:30 to 11:30 p.m. EDT (0230-0330 UTC). During that call-in Dee will be offering a special full-color QSL card as a thank you. We wish Dee the very best of God's care and provision and thank her for her life and many years of ministry at HCJB.

A NEW VOICE The newest participant on the horizon to help produce English programs is Curt Cole. He and his family will arrive in Quito this May. Curt's fresh infusion of youth and vitality is sure to be recognized. Here are program details for March and April:

MONDAY - FRIDAY

STUDIO 9—Latin America is the focus of Studio 9 each weekday as host Ralph Kurtenbach details areas such as medicine, social concerns, history and the economy. Studio 9 also highlights the music of the Andes, in addition to offering special features each day. On Mondays we tackle tough medical issues facing the region while on Tuesdays we meet the people who make up this part of the world. The environment and nature catch our attention each Wednesday, while we turn to the history books on Thursdays. Concluding the week, Fridays allow you the opportunity to explore Latin America. **SPECIAL CALL-IN:** Friday, April 2, Saturday, April 3 as we broadcast from two of Ecuador's mountains.

MORNING IN THE MOUNTAINS (to the Americas only)—Rise and shine with music, news and features Monday through Friday. John Adams and Ken MacHarg team up to get your day off to a jovial and inspirational start weekdays at 7 a.m. EST (1200 UTC). The surrounding Andes provide a breath of cool, clear air for you for 90 minutes on Morning in the Mountains.

SUNDAY

SALUDOS AMIGOS—HCJB's international friendship program is in its eighth year of providing fun, fellowship and inspiration. Each Sunday host Ken MacHarg reads letters from listeners, answers questions, brings pen pals together and promotes international friendship and understanding. Join us for a fast 50 minutes every Sunday.

MOUNTAIN MEDITATIONS—Several key leaders at HCJB rotate as hosts of this Sunday-morning program, mixing music and devotional thoughts in an Andean setting. Hosts include HCJB President Ron Cline, Senior Vice President Ben Cummings, Chairman Abe Van Der Puy, World Offices Director Jim Allen and Pastor Ray Hinchman. Listen in each Sunday at 0700 UTC in Europe, again at 0830 UTC in the South Pacific and 1400 UTC (9 a.m. EST) in North America.

HCJB TODAY—Each Sunday HCJB missionaries get together to share what's happening in the mission. Listen for "Headlines of the Week," interviews, greetings, special music and words of inspiration from a variety of hosts. Tune in the program each Sunday night in North America at 9 p.m. EST (0200 UTC) and again on Mondays to Europe at 0700 UTC, and to

the South Pacific at 0930 UTC. reports are also provided from correspondents around the world. It's DX Partyline, the program that helps make your radio.

MONDAY

INTROSPECT—In our fast-paced world, we need time to reflect on the issues which affect us and consider their ethical implications. Each Monday on Introspect, host Ken MacHarg and other guest hosts interview an expert on social, economic, religious and moral issues, providing the listener with an opportunity to understand how to be involved in the problems of society. Join us for a look at current events from a Christian perspective.

TUESDAY

HAPPINESS IS—Join Dee Baklenko each Tuesday during the second half of Studio 9 for a special travel edition of *Happiness Is*. Usually Dee takes you to some spot here in Ecuador, but sometimes she visits other countries as well. Latin American folk music sandwiched in between makes for an even more enjoyable excursion.

WEDNESDAY

HAM RADIO TODAY—Each week host John Beck brings you news from the world of amateur radio and electronics in general, the latest DX news from the ham bands and items of interest to the electronics hobbyist. March 3 Feature: PCB board construction, part 1; propagation notes: the sun (basic structure, part 2); computer corner: entertainment pack; utility roundup: weather satellites.

March 17 Feature: PCB board construction (part 3); propagation notes: the sun (types of radiation); computer corner: CHKDSK command in DOS; utility roundup: JPL Deep Space Network.

March 24 Feature: PCB board construction, part 4; propagation notes: the sun (solar flares); computer corner: perfect hard drives; utility roundup: fax.

March 31 Look for a special report on six meter band operation.

April 7 Feature: getting started in digital communications, part 1; propagation notes: radio wave propagation (surface wave); computer corner: digital electronics; utility roundup: band scanning.

April 14 Feature: getting started in digital communications, part 2; propagation notes: radio wave propagation (refraction); computer corner: Iris Indigo; utility roundup: NAVSTAR global positioning. April 21 Feature: getting started in digital communications, part 3; propagation notes: radio wave propagation (HPF); computer corner: computer fitness; utility roundup: airband frequencies.

April 28 Feature: getting started in digital communications, part 4; propagation notes: radio wave propagation (MUF, OMF, LUF); computer corner: laptop battery power; utility roundup: satellite sound.

THURSDAY

HAPPINESS IS—Thursday's *Happiness Is* edition includes bits and pieces of interesting information from Ecuador and elsewhere. Thursday, April 29 will be Dee's "swan song" as she plans to retire from HCJB in mid-1993.

FRIDAY

MUSICA DEL ECUADOR—Jorge Zambrano presents his special blend of Ecuadorian and Latin music combined with friendly chatter.

SATURDAY

DX PARTYLINE—How can you tune in those rare DX catches? What is happening in the world of media and communication? Every Saturday John Beck and Ken MacHarg gather together a team of reporters to bring you up-to-the-minute news about radio. Special reports are also provided from correspondents around the world. It's DX Partyline, the program that helps make your radio hobby fun, Saturdays on HCJB.

MUSICAL MAILBAG—Say, did you hear our Valentine's Day call-in program? It was a special privilege to speak with many of our faithful Musical Mailbag aficionados. Before the year ends we'll be doing a repeat performance. In the meantime, our irregular format of food, folks and fun will make your Saturday more informed and enriching than ever.

Pen Pals

ANADIRANJAN BISWAS - Post Box 474. PO JUNGLIGHAT 744103; South Andaman; INDIA (ANDEX #7085) Interested in DXing, coin collecting, postage stamp collecting. Has collection of English magazines on lifestyles and fashion. Wants to correspond with friends outside of India.

MAUREEN SANCHEZ - PO Box 233; Richmond 2753; Sydney NSW: AUSTRALIA (ANDEX #8267) Retired early due to bad back. Interested in DXing, music, collecting QSLs, postcards, stickers, and patches. 46 years old.

MICHAEL J. McFERRIN - Box 201; Anchorville, MI 48004-0102 USA (ANDEX #5665) Hobbies include SW listening, ham radio, collecting old radios and foreign bank notes. Can correspond in English, French, Russian, German, Greek, Hebrew, Spanish, Portuguese, Italian and Arabic.

KENNETH D. MEDRON - PO Box 962; Hockessin, DE 19707 USA (ANDEX # 8534) Interested in pen pals that live in Russia or Britain that write in English.

MAAROLIF MOHAMAD - Immelible de L'Air 2; Blk C. No 46; Ave. Des Far; Maknes, MOROCCO (ANDEX #7127) He is a 26 year old university student. Enjoys radio, classical music, reading and global literature, as well as postcards.

EDWARD KINSALL - 4000 E. 17th; Apt. 510A; Wichita, Kansas 67208 USA (ANDEX #5769)

SOFIQUIL ISLAM of the International DX Club: Kanura, PO Sonaichandihat; Chapainawabgont, BANGLADESH - (ANDEX #6320) 19 years old. Hobbies: pen pals. Also collects calendars, newspapers, stamps, stickers, etc. Working as a mental health therapist.

Fees for ANDEX membership may be paid in the currency of the countries below by sending to the address given. One year's subscription to **ANDEX International** costs \$6.50 (U.S. dollars) or the current equivalent in your country's currency. If you choose to pay in actual U.S. dollars, you can send your fee to our U.S. office. ***Please do not send any fees to Ecuador.

AUSTRALIA	HCJB-ANDEX, G.P.O. Box 691, Melbourne, Victoria 3001, Australia.
CANADA	HCJB-ANDEX, 6981 Millcreek Drive, Unit 23, Mississauga, Ontario, L5N 6B8, Canada.
FINLAND	Radio HCJB, PL-101, 15111 Lahti, Finland.
GERMANY	Margot Stegmiller, Hebelstr. 32, W-6908 Wiesloch, Germany. (zu senden und gleichzeitig den Jahresbeitrag von DM 15.—auf das Konto 35935676, Postgiroamt Ludwigshafen, BLZ. 545 100 67.)
JAMAICA	HCJB-ANDEX, Jamaica Office, P.O. Box 31, Kingston 6, Jamaica.
NETHERLANDS	Stichting HCJB Nederland, Dalweg 30, NL-7122 Aalten, Netherlands. (f.15,00 per jaar. Maakt U dan Uw contributie over op girorekening 83 22 26 t.n.v. de Rabobank "Aalten" B.A. te Aalten. Bij de mededelingen dient U dan te vermelden: t.g.v. rek.nr. 3002.26.837 t.n.v. St. HCJB-Nederland.)
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ANDEX Director Richard McVicar