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ANDEX INTERNATIONAL

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Musicians from Battle-Scarred Peru Carry Message of Peace and Hope

by R. V. Kurtenbach

Crowds gather at Quito's Cultural House for a concert sponsored by the Peruvian ambassador to Ecuador. Upon entering, they are greeted by sounds of pounding drums, tooting wind instruments and a flurry of colors. Dancers in indigenous peoples' traditional garb snake their way around the large foyer, making music as they go. After the crowds

enter the auditorium a group of young Peruvian musicians take the stage. Their concert provides a way of promoting peace between Peru and Ecuador, which have a long standing border dispute. Peru, meanwhile, has been battling the Shining Path guerrilla group since 1980.

The musicians are known as Arpay (pronounced ar PIE). They have played Andean music throughout the world. César Reyes, one of three brothers in the group and its spokesman, says, "The first thing we want people to remember from our concerts is that Latin Americans should be motivated when it comes to music from this part of the world. We want young Latins to enjoy what is theirs in the first place, and that they would value the music of Andean America."

He says in the "altiplano" or high plains of Peru, Bolivia and Ecuador, music is used to express both joy and sadness. "For example if the harvest is bad a sad song serves well to express the farmers' feelings as they experience difficulties. On the other hand the music can express joy if the harvest is good."

But Arpay is not limited to rural themes. On the cassette "Volvera El Amor" (Love Will Return) they say: "How we live today is the sum of so many social and economic problems: divided homes, children without parents, mechanistic and materialistic education. Losing moral and spiritual values results in how we live: a world without hope."

"The message we want to leave with those who attend our concerts is one of peace and integration—a message of hope for our fellow Latin Americans," Reyes says. "It is a message that really needs to be heard, especially in a climate of uncertainty, violence and lack of trust in governments."

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The members of Arpay: Raúl Valle, Constancio Tarqui, Ismael Barboza, César Reyes, Fernando Reyes, and José Reyes. All are from Peru, except Tarqui, who is from Bolivia.

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To carry this message of hope, Reyes and his colleagues play instruments such as guitars, charangos, ronrocos and some instruments from other countries—the Venezuelan tiple and the Ecuadorian bandolin. “Generally we use typical Andean instruments found in the altiplano such as sampoñas, tartas, moseños and quenás among the wind instruments,” says Reyes. Their most exotic instrument is the chajacas—a couple dozen sheep toenails on a string. It produces a clicking sound as a supplement to percussion, which is a key component in their music. The musicians change instruments between songs, during songs or play two instruments at once.

Despite some modern equipment (electric bass, microphones, a fog machine) Arpay retains its distinct Andean sound. Reyes says the roots of Andean music can be traced back to the ancient Inca civilization, based in Cuzco, Peru. “We work hard in order not to lose our own roots and the music’s regional flavor,” he says.

“On the other hand,” Reyes continues, “it is important for us to leave our message of our experience with God through Jesus Christ. We will never stop talking about that. As musicians we will

always include that experience in our songs.”

Information in this feature story was taken from Mark Irwin’s full length *STUDIO 9* feature. To hear the comments and music of Arpay, tune in for a *STUDIO 9* special on Friday, February 26.



(Front l to r) *Constancio Tarqui* plays second winds, first guitar, shouts and primary vocals.
José Reyes plays first winds and vocals.
Raúl Valle plays second guitar and contralto vocals.
(Back l to r) *Fernando Reyes* plays percussion and vocals.
Ismael Barboza plays electric bass, charango and vocals.
César Reyes plays charango, chillador and second vocals.

Person to Person

I hope your Christmas season was enjoyable and that the new year is getting rolling nicely.

It is my sincere hope that throughout this entire year you’re able to carry the message of Christmas. Maybe you’re saying “Well, what is that message?” And it’s an honest question, friend, because the message of Christmas has gotten lost in today’s materialism and pluralism.

First of all, think of the darkest place in your home. Years ago it would have been the coal bin. Or if your hobby is photography, it would be your darkroom. Or turn to the DXer of the Month column and read about the power shortages in Freetown, Sierra Leone. Ba Alpha Bah writes, “We used to say we have been awarded a space in the book of world records as the darkest city.”

In picturing this darkness, now try to intensify it . . . by three times, or by 10 times. Imagine it. You can’t see your hand in front of your face. You can’t see anything. Now transfer that to the moral realm and you have an idea what the world would be like without Jesus.

Consider the lyrics from the hymn *O Little Town of Bethlehem*:

*O little town of Bethlehem, How still we see thee lie!
Above thy deep and dreamless sleep, The silent stars go*

by;

*Yet in thy dark streets shineth, The everlasting Light:
The hopes and fears of all the years, Are met in thee tonight.*

Jesus is the everlasting Light! The most intense darkness was shattered on Christmas by the dazzling moral light of Jesus! That is an idea to carry with us not only for the rest of this year, but for the rest of our lives.

One of the claims that Jesus made about Himself was “*While I am in the world, I am the light of the world.*” It is found in the ninth chapter of the Gospel of John in the New Testament of the Bible.

Have you read the New Testament? Have you considered the claims that Jesus made about Himself? If you believe modern Christmas practices have taken away the true meaning of Christmas, maybe a return to the truth of the Bible is the desire of your heart of hearts. I encourage you to begin reading, studying, and thinking upon the truths of God’s Word, the Bible.

The Gospel of John is a good place to start. If you don’t have your own Bible, write me for a small copy of the Gospel of John. Address your letter to me in care of ANDEX, HCJB, Casilla 17-17-691, Quito, Ecuador, South America.



R.V. “Ralph” Kurtenbach,
host of *Studio 9*.



DXer of the Month

Ba Alpha Bah became ANDEX member No. 8428 and says he feels a part of the world, knowing there are listeners thousands of miles away that share with him the common bond of ANDEX. He says he's grateful for the ANDEX sponsorship program.

Ba is from Freetown in Sierra Leone, West Africa. "As the name Freetown implies, it was a place where freed slaves were sent," writes Ba. "Freetown is a city surrounded by hills and is densely populated. Sierra Leone is a country rich in mineral resources, culture and indigenous music."

"Despite being rich in mineral resources, we have been classified by the United Nations as the least developed country," Ba writes. "That's quite true as we have been living in total darkness for the past five years due to lack of electricity. This was due to some corrupt politicians bent on destroying our beloved country to enrich themselves."

Financial difficulties ended his formal education, but Ba continues to learn. He writes, "I like reading anything under the sun" (except "highly fictitious" novels.) He likes exchanging letters, travelling, sports and hopes to learn French and Arabic.

Now he works at his brother's retail shop, which gives him time to listen to shortwave. The first station he received was the BBC, followed by Radio Austria, Radio Netherlands, HCJB and others. He likes HCJB for its good news coverage (especially of Latin America) and the South American music. His receiving equipment is a three band D1102 Philips radio. He considers it a simple rig compared with some in ANDEX, but explains "in Sierra Leone two month's salary of an average civil servant cannot buy a radio." For an antenna he strings a long wire outside.

If you would like to write to Ba, congratulating him, write: BA ALPHA BAH, 5C Allen Street, Freetown, Sierra Leone, W. AFRICA.



Ba Alpha Bah at his "listening post" in his brother's retail business in Freetown, Sierra Leone, West Africa

I won't forget this trip to HCJB's engineering center in Elkhart

by Rose Alice Akers
ANDEX No. 2749

I was in for a few surprises as engineer Bill Dufendach showed me around the HCJB engineering center at Elkhart, Indiana. The first thing I noticed was the factory's indirect lighting. Bill explained that this is to keep away glare.

He showed us three shortwave transmitters in various stages of completion. My, how small they are! I was surprised. For some reason I thought they had to be as big as a house. But two could easily fit into our bathroom.

But transmitter tubes are big! In arriving at the warehouse I saw some boxes. My eyes opened wide as we were told the boxes contained the tubes. End to end, two tubes would about equal my height.

Another point of interest was seeing shelf after shelf of parts. All were neatly stored, with a place for every part.

In the office there were lots of names I'm familiar with—Orbra and Sally Bliss, for example, and Dave Pasechnik. I could go on and on. Of course,

computers are part of any modern operation and this was no exception. We watched with interest as a computer perfectly drew a schematic at lightning speed.

These are only some of the highlights. It was well worth the 79-

mile drive from home to Elkhart. It was wonderful to see the team God has assembled there and the work He allows to go on. It was a blessing, and still is.

Editor's Note: Listen to HCJB Today on February 21-22 when John Adams hosts a special program featuring the mission's engineering center in Elkhart.



Rose Alice Akers of Urbana, Indiana

Radio Rio Amazonas

but the voice of the Shuar Christian community is getting stronger. What seemed like defeat, is resulting in victory. Jim Hedlund, who has provided technical assistance and has been one of the guiding influences behind the jungle radio station, shares his view on the events which led to the traumatic decision to shut down HCGM in the jungle village of Macuma.

by JIM HEDLUND

For a radio man, closing down a radio station was not an easy decision. But it was a decision my colleagues and I are convinced was the right one.

For 29 years, Radio Rio Amazonas faithfully served the Shuar (former headhunters) community in Ecuador's eastern jungle region – and beyond. At first, operated by a diesel-powered generator, and later by hydro, station HCGM served as the main communication link between the isolated jungle dweller and the outside world. The station communicated the message of God's love and forgiveness, practical Christian teaching and a variety of community-interest programs.

So why shut down a good thing? I'll

try to explain. It would be difficult to set forth in detail in a way that would make sense to others, the political and social unrest in this part of the country in recent years. A key reason to close the station was listener falloff among the Shuar. This happened in part because of the high price of batteries for their radios. Because of rising costs of materials, battery manufacturers began to cut corners with the result that batteries had a very short life. The upshot was that everyone paid more for less and that's critical in this economy. Another economic factor was the increasing costs of program production in the Shuar language.

Perhaps one of the biggest factors to

Negative outside influences produced confusion and mistrust.

influence the effectiveness of radio among the Shuar are the changes taking place in the jungle. Where once radio was their main method of communication, new roads, mail service, telephones and even television are making the use of radio communication less necessary. Personal messages to family members by travelling jungle people had been a meaningful source of income for the station.

Another contributing factor which led to closing the station was the political and social unrest in this part of the country in recent years. Strong and pervasive outside influences ranging

from the proponents of liberation theology to outright leftists groups, saw evangelical ministries as working against their political agenda.

Things heated up to such a degree that our lives and property were in constant danger. The life of the Shuar program director and the lives of his family were threatened repeatedly. Although the threats did not materialize, the net effect was that his desire to continue in radio was killed. He had served a total of 23 years in various positions in the radio work. He liked his work. He was good at it. But he was the first to say that the time had come to discontinue at least the Shuar language programming segments.

Under the guise of helping the Shuar indigenous community, outside agitators managed to bring confusion and mistrust even among many who identified with the Christian community. All of this had a demoralizing affect and made the creative efforts necessary for program production impossible.

We, as a radio team, thanked the Lord for using these pressures to wake us up to the gradual changes that have been going on for several years. The cumulative effects spelled financial disaster for the radio work. After much consideration of the options open to us for continued radio ministry, the whole team reached the decision to close down the station while it was still possible to do so and fulfill the laws regarding severance pay.

It is our firm conviction that the radio has served to acquaint Shuar and Achuar of Ecuador and Peru as well as the Spanish speaking colonists of eastern Ecuador with the claims of Jesus Christ.

is Silent...

I am thankful that our national radio leadership was of such a caliber that they were able to recognize this and lead us through closing, thinking of ministry and not their own personal loss. They were literally putting themselves out of a job.

The Lord encouraged us greatly with His overall coordination and timing in this whole procedure. The community finally tired of all the trouble caused by outside agitators and was beginning to discern the real issues at stake. By the

Changes in the jungle make radio less necessary

time we actually closed the station, public opinion had begun to swing largely in favor of the mission and church. We were able to talk and share the reasons for closing in a peaceful way, which would not have been possible a short time before. Concurrent was a growing concern on the part of the church association to see that communities receive more teaching on a person to person level.

We are reassured as we see a heightened unity in the churches, prompted by what they have suffered of late. Many believers have been driven to the Word of God to see how they should live in a context of harassment and threatened physical violence.

The Lord has answered prayers for those formerly involved in the radio ministry. The station owner is moving

into the literature ministry of GMU which serves all of Ecuador. The other Spanish personnel have found new areas of work and ministry. Both of the Shuar men have land and cattle with which to support their families.

One man continues in a leadership position in the Shuar church association. He also operates the light plant at Macuma. The other is an editor and consultant for the Shuar men who are translating the Old Testament. This man possessed the editing skills necessary for translation work and now has committed himself to this voluntary effort to see the Old Testament printed in the Shuar language.

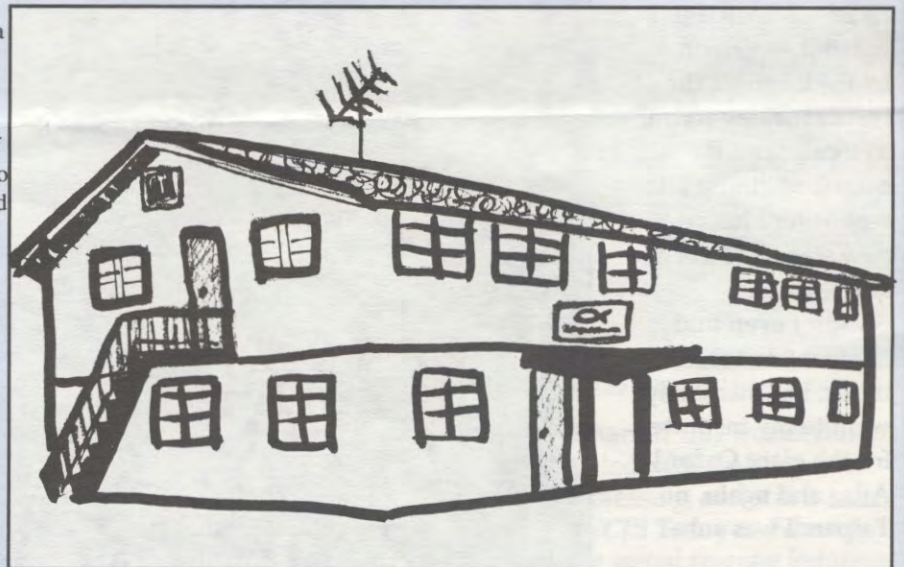
Many times these past two years we clamored to God much like the people of Israel before the Red Sea (Exodus 14).

We didn't see the way He was leading. Yes, I had prayed that He would spur the Shuar church onward in its growth but I did not equate, at first, His actions with His answer.

Psalm two has again been demonstrated to be up to date even in the rain forests of Ecuador. "Why are the nations in an uproar, and the peoples devising a vain thing?...He who sits in the heavens laughs, the Lord scoffs at them....How blessed are all who take refuge in Him." He is building His church and the gates of hell will not prevail against it. ■

Jim and Norma Hedlund are from Minnetonka, Minnesota. They have worked in Ecuador for 24 years.

This article reprinted with permission of the Gospel Missionary Union, which operated HCGM.



Broadcasts in Shuar no longer are heard from these studios in Ecuador's jungle region. (Sketch by Kathy Kurtenbach)

My Favourite QSL

DXing provides good instruction in world geography. It can also serve to teach us how to spell the names of various countries as Saurabh Rastogi tells us. Saurabh is General Secretary of the Nilgiri International DX Club in New Delhi, India.

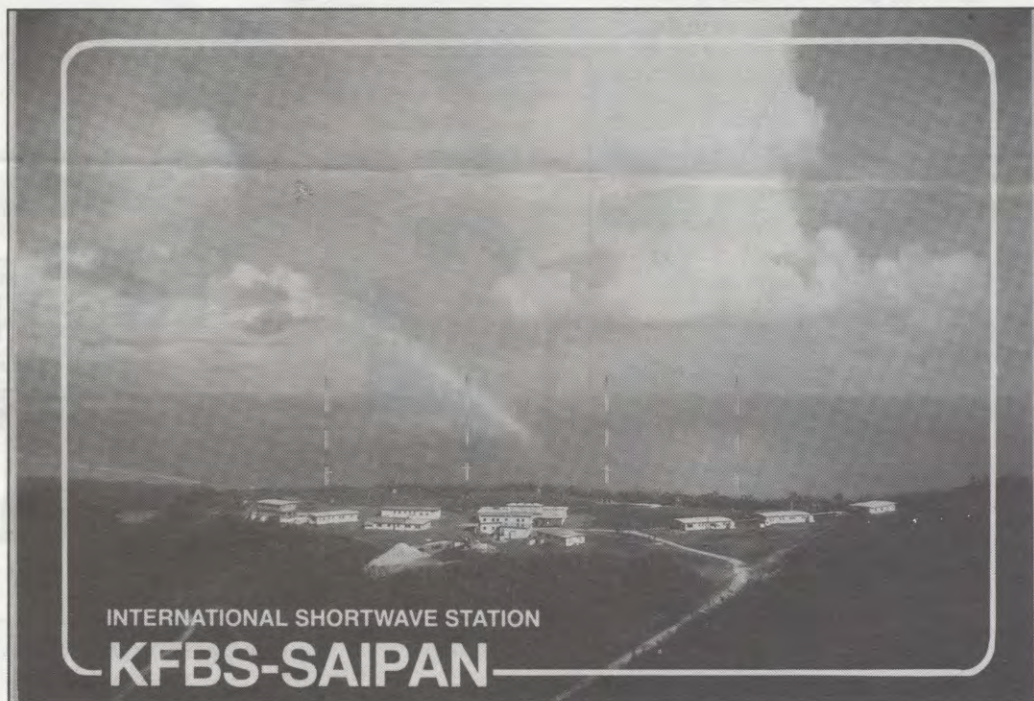
I started DXing around Christmas 1990. A friend had been DXing for eight years already. At that time I got excited upon hearing such stations as Radio Beijing, Radio Canada International, etc. I now know that these are not exactly the the stations sought out by DXers. Well, I used to hear one such station every day or so and tell my friend. But as an experienced listener, he'd already heard it and had its QSL cards. This used to disappoint me a lot, but still I kept on listening. I kept hoping I would hear a station whose QSL he didn't have.

In listening and hoping, I got disappointed many times. But on 19 January 1991 I heard an extremely faint signal on the 31 meter band. They were playing the song, "La Bamba." I waited for the song to finish. Then came an announcement telling me it was a test transmission from KFBS—Saipan, but I noted it as Taipan instead. I spent the rest of the day trying to locate it on the map (something I do whenever I hear a new station.) I got a shock when I couldn't even find "Taipan" in the atlas index. I immediately went to my institute for the giant Oxford Atlas and again, no Taipan. I was sure

now that I'd heard the place wrong and decided to try again. But I could not hear it (I had expected as much) and tried again the next day. I got lucky. Again it sounded like Taipan, but I wrote all similar sounding words, such as Laipan, Paipan, and of course Saipan.

I went back to my library. Only Saipan showed up in any atlas so I wrote them, sending my reception report. I expected a reply in 3-4 months, but when September came I was sure the address had been wrong, and that my letter had been misplaced. I had totally given up hope of ever getting a reply when on 2 November 1991, I got a reply, along with a QSL (I've enclosed a copy of it.) They also said they had received only three reports from their test transmission that included "La Bamba." That's another reason this QSL is so special to me.

You should have seen my friend's face the day I showed him this QSL!



PROGRAM

HCJB · THE VOICE OF THE ANDES · QUITO · ECUADOR

January-February 1993

All days are local days, as opposed to UTC days. This distinction applies only in North America.

THIS 'N THAT

GIVE US A CALL: The call-in program format will be emphasized at HCJB at least once a month throughout 1993. A variety of programs will take part in this popular style where you, the listener, can call us and participate on the air. To take part, dial your international access code (011 in North America) followed by 593-2-241-560.

AROUND THE CLOCK: We are broadcasting 24 hours a day on the single sideband frequency of 21455 kHz. Your comments on this new feature at HCJB are appreciated.

Here are program details for January and February:

MONDAY-FRIDAY

STUDIO 9-Latin America is the focus of **Studio 9** each weekday as Ralph Kurtenbach details such areas as medicine, social concerns, history and the economy. **Studio 9** also highlights the music of the Andes, in addition to offering special features each day.

MORNING IN THE MOUNTAINS-(to the Americas only)—Rise and shine with music, news and features Monday through Friday. John Adams and Ken MacHarg team up to get your day off to a jovial and inspirational start weekdays at 7 a.m. EST (1200 UTC).

SUNDAY

SALUDOS AMIGOS-HCJB's international friendship program is in its eighth year of providing fun, fellowship and inspiration. Each Sunday Ken MacHarg reads letters from listeners, answers questions, brings pen pals together and promotes international friendship and understanding.

MOUNTAIN MEDITATIONS: Several HCJB leaders rotate as hosts of this program, mixing music and devotional thoughts in an Andean setting. They include HCJB President Ron Cline, Senior VP Ben Cummings, Chairman Abe Van Der Puy, World Offices Director Jim Allen and Pastor Ray Hinchman. Listen each Sunday at 0700 UTC in Europe, again at 0830 UTC in the South Pacific and 1400 UTC (9 a.m. EST) in North America.

HCJB TODAY-Each Sunday missionaries gather to share what's happening at HCJB. Tune in each Sunday in North America at 9 p.m. EST(0200 UTC) and again Mondays in Europe at 0700 UTC and in the South Pacific at 0930 UTC.

January 24-25 Host Ron Cline examines a popular Bible study program for Ecuadorians called *Camino de la Luz* and meets some of HCJB's international staff members.

February 7-8 Bible correspondence courses are featured on this edition as host Paul Bell interviews Phil Leach. He also examines the role of maids and gardeners in Ecuador.

February 14-15 In honor of Valentine's Day, Paul Bell discusses "mission field romances" and chats with two couples who met at HCJB. On a serious note, Dr. Roy Ringenberg gives updates on AIDS in Ecuador.

February 21-22 John Adams hosts a special edition of **HCJB Today** featuring the mission's engineering center in Elkhart, Ind.

February 28-March 1-Continuing education on the mission field is featured as Ron Cline interviews several missionaries. Also listen for a report from Jim Allen, Director of HCJB World Offices.

MONDAY

INTROSPECT-In our fast-paced world, we need time to reflect on the issues which affect us and consider their ethical implications. Each Monday on **Introspect**, Ken MacHarg and other guest hosts interview an expert on social, economic, religious and moral issues, providing an opportunity to understand the problems of society. Join us for a look at current events from a Christian perspective.

TUESDAY

HAPPINESS IS-Join Dee Baklenko during the second half of **Studio 9** for a special travel edition of **Happiness Is**. Usually Dee travels to an area of Ecuador but sometimes other countries are on the itinerary.

WEDNESDAY

HAM RADIO TODAY-Each week John Beck brings news from the world of amateur radio as well as electronics in general, the latest DX news from the ham bands and items of interest to the electronics hobbyist.

January 20 Feature: basic electronics: voltage, part 1; Propagation Notes: ionospheric characteristics (D-layer).

January 27 Feature: basic electronics: voltage, part 2; Computer Corner: wildcard file names; Utility Roundup: Kepler elements.

February 3 Feature: basic electronics: resistance. Computer Corner: Right Writer. Utility Roundup: unshift on space (RTTY).

February 10 Feature: real-life components: resistors, part 1; Propagation Notes: magnetosphere. Computer Corner: Right Writer. Utility Roundup: bugging.

February 17 Feature: real-life components: resistors, part 2; Utility Roundup: shack improvements.

February 24 Feature: real-life components: capacitors; propagation notes: the sun (basic structure, part 1); Utility Roundup: FAX problems.

THURSDAY

HAPPINESS IS-Each Thursday Dee Baklenko presents a **Happiness Is** magazine edition during the second half of **Studio 9**.

FRIDAY

MUSICA DEL ECUADOR-Jorge Zambrano presents his special blend of Ecuadorian and Latin music combined with friendly chatter.

SATURDAY

DX PARTYLINE-John Beck and Ken MacHarg gather their team to bring you news about radio. Special reports are also provided from correspondents around the world. It's **DX Partyline**, the program that helps make your radio hobby fun.

MUSICAL MAILBAG-What's been said that you don't already know about the **Musical Mailbag**? Rather than reading about it in a newsletter you can hear it through the wonder of shortwave. Yep, you might even shake your head in wonder and bewilderment.

February 13 The Mailbag crew goes live with an hour-long open phone line program. To take part, dial your international access code (011 in North America) followed by 593-2-241-560.

HCJB GERMAN SERVICE OFFER ON QSL's

Like listening to shortwave in German? The HCJB German Language Service celebrates its 40th anniversary in 1993.

HCJB-German has a number of past QSL cards available. There is a complete series for each year from 1993 back to 1985. The German selection also includes several cards for each pre-1985 year.

For DXers who collect special events cards, there are a thousand cards left commemorating HCJB's 50th Anniversary. There are also several mid to late 1960's cards in black and white.

It was in August 1953 that David and Anne Nightingale introduced German language programming to HCJB. The current staff members at HCJB-German are: Friedmar Becker, Arnold Bosschmann, Wolfgang and Uschi Brinkmann, Rudiger and Dorothea Klaue, Marta de Montenegro, and Horst Rosiak. Rudiger Klaue is the director.



ANANTO KUMAR-Wapda Colony Amla, P.O. AMLA-7032, Kushtia, Bangladesh. (ANDEX #8513). Ananto writes that his best hobby is penpalship. He also listens to shortwave (of course) and collects pennants, stickers, etc. He is president of a listeners' club.

VIC WALKER-P.O. Box 223, Dapto 2530 N.S.W. Australia. (ANDEX #8159). Interested in CB radio, SWLing and DXing. Sportsman, owns a boat. Married with two children.

S. Jeyamuralee-116 - K, Jalan Bukit Serindit, 75400 Malacca, Malaysia. He is 27 and likes music, reading, DXing, outdoor activities, hiking, correspondence. He is a recent ANDEX member.

VLADIMIR ZINOVYEV-50-13 Engels Str. Cheboksary, 428020, Chavashjen, CIS. (ANDEX #8294). He works as an interpreter at an electric apparatuses plant. Likes alpine skiing, roller skating, collecting stamps, music and computers. English is his favorite language.

DMITRIY RIBOLOWLEW-International St. Bld. 88, Apt. 111 Biysk Town, Altay, Siberia, 659 315, Russia. His interests are DXing, Christianity, books, music, correspondence and collecting stamps, coins and banknotes. He is a recent ANDEX member.

SUPARTO-Rt. 02 Rw.07 Cisaladah, Hegarmanah, Cikeruh, Sumedang 45363, Indonesia. Can speak and write Indonesian French and Japanese. Hobbies are DXing, correspondence, travelling, badminton, exchange of calendars, cassettes, photos, etc.

Fees for ANDEX membership may be paid in the currency of the countries below by sending to the address given. One year's subscription to **ANDEX International** costs \$6.50 (U.S. dollars) or the current equivalent in your country's currency. If you choose to pay in actual U.S. dollars, you can send your fee to our U.S. office. ***Please do not send any fees to Ecuador.

AUSTRALIA	HCJB-ANDEX, G.P.O. Box 691, Melbourne, Victoria 3001, Australia.
CANADA	HCJB-ANDEX, 6981 Millcreek Drive, Unit 23, Mississauga, Ontario, L5N 6B8, Canada.
FINLAND	Radio HCJB, PL-101, 15111 Lahti, Finland.
GERMANY	Margot Stegmiller, Hebelstr. 32, W-6908 Wiesloch, Germany. (zu senden und gleichzeitig den Jahresbeitrag von DM 15.—auf das Konto 35935676, Postgiroamt Ludwigshafen, BLZ. 545 100 67.)
JAMAICA	HCJB-ANDEX, Jamaica Office, P.O. Box 31, Kingston 6, Jamaica.
NETHERLANDS	Stichting HCJB Nederland, Dalweg 30, NL-7122 Aalten, Netherlands. (f.15,00 per jaar. Maakt U dan Uw contributie over op girorekening 83 22 26 t.n.v. de Rabobank "Aalten" B.A. te Aalten. Bij de mededelingen dient U dan te vermelden: t.g.v. rek.nr. 3002.26.837 t.n.v. St. HCJB-Nederland.)
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SWEDEN	Radio HCJB, Box 110, 54201 Mariestad, Sweden.
SWITZERLAND	Radio HCJB, Schweizer Arbeitszweig, Postf.119, 8708 Mannedorf, Switzerland.
UNITED KINGDOM	HCJB-ANDEX, 131 Grattan Road, Bradford, W.Yorkshire, BD1 2HS, England. (Fee: GBP 4.50. Payable via a) cheque to HCJB, b) Girobank transfer at any post office to account #625 2311, or c) VISA or MasterCard via post or telephone.)
*U.S.A.	HCJB-ANDEX, P.O. Box 39800, Colorado Springs, Colorado, 80949-9800, U.S.A.

If you live anywhere else: Send \$6.50 (U.S. dollars only) to HCJB-ANDEX, P.O. Box 39800, Colorado Springs, CO, 80949-9800, U.S.A.

Please make checks/money orders payable to HCJB-ANDEX and allow 8 weeks for processing.



ANDEX INTERNATIONAL



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ANDEX Director Richard McVicar