



ANDEX INTERNATIONAL

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Vol. 19 No. 6
November-December 1992

An Ecuadorian Christmas in Quito

by Dee Baklenko

Preparations for the Quito Christmas season begin early. Christmas trees with accompanying flashing lights plus other decorations form a part of Quito's December 6 birthday celebrations. (Actually the celebrating begins in late November.) Of course, merchants begin displaying their Christmas wares long before then. In December, however, vendors from all over the country move into the large cities, setting up open-air shops—makeshift booths of a few crates, sticks of wood and large pieces of plastic. The merchandise includes everything from Christmas trimmings to plastic toys. You name it, you can find it in some little booth! Most vendors and their families simply sleep outdoors at night, guarding their goods with their lives. Fortunately, December's weather in Quito is mild, with snow only on the nearby mountain peaks.

Depending upon a family's economic status, the home's Christmas decorations vary. Artificial, a fresh cypress or pine tree adorns one home while in another is found a bare tree branch, painted white with a few decorations—possibly homemade. Many homes display a variety of nativity scenes, from those with carved, wooden figures to the intricately shaped bread dough figures from the nearby village of Calderon. Some families set a border around the edge of a table, fill the table with sand and create an entire Bethlehem village using porcelain figures handed down from generation to generation.



These bread dough dolls of Mary, Joseph and Jesus are colorfully and ornately fashioned. Calderon, near Quito, is known for such art. (Photo: David Regier)

In most Indian homes in the countryside, few Christmas traditions are observed. In the Colta area, however, I'm told that families gather in the local churches on Christmas eve for music. Most of the songs, accompanied by guitar and flute, are newly composed by Quichua Indians. In these communities few can afford gifts, but sometimes small bags of sweets are given to the children.

The week before Christmas, little children come to our homes begging for "navidades" or some kind of Christmas treat. They are often from Quito's poorer sectors. Going from place to place they collect pieces of candy, biscuits or cookies, bread rolls and fruit. HCJB Radio usually sponsors a Christmas party for needy children to provide them not only food and sweets, but the Christmas message of love and hope. Quite often puppets are used to tell the Christmas story. Some kind of Christmas bonus or bag of goodies is also anticipated by the domestic help, the gardener and his family, and the garbage collectors.



Wood carvings like this tell the story of Christmas. The town of San Antonio near Quito is a favorite tourist stop to buy carved statues and chess sets. (Photo: David Regier)

In Quito, the highlight of the whole season is Christmas Eve. Usually the extended family gathers at the home of the "abuelos", or the grandparents. The early evening is filled with entertainment as the many cousins display their dramatic skills to portray the Christmas story—costumes and all. They also recite poetry and play music. Meanwhile, wafting in from the kitchen are the wonderful smells of the elaborate Christmas meal.

The meal begins sometime after midnight, and must begin with a traditional soup. Several other courses follow. Roasted turkey, duck or chicken may be part of the menu, if the family is somewhat affluent. For dessert there are delicious "pristinos" which are like a doughnut hole, served with a rich, brown sugar syrup. In most cases only the children receive gifts. During the early hours of Christmas morning everyone returns home, happy and sleepy. Christmas Day is quiet, with the children trying out their new toys. It is a good opportunity for parents to reflect on the real meaning of Christmas.



DX'er of the Month

Our special DX'er for this issue is from the United Kingdom. His name is R.W. Brettell, ANDEX No. 7491, and he lives in Crewe, Cheshire. He worked in the engineering industry for 25 years as a fitter-turner. He has not been employed for the past eight years.

Crewe, he says, evolved from a railway junction, built in 1840 to serve a busy market town. It is situated on the Cheshire Plain and is surrounded by the Pennines and the Welsh Hills.

Dick's hobbies consist of oil painting, playing guitar, learning Spanish and photography. He first became interested in radio in the late 40's with such programs as Dick Barton-Special Agent, Ghost Riders in the Sky, etc. In the 70's he began listening to Happy Station Radio Netherlands on Sunday mornings. Then in 1990 he turned once again to shortwave and the first station he logged was HCJB! It was also his first verification. Now he has logged 70 countries and has verification from 13. He also listens to Radio Netherlands, Radio Korrea, and Radio Exterior de Espana.

His receiving equipment consists of one JRIA communication receiver 550 kHz - 30 mHz. He also has an Eddystone 770R/I 19 - 165 mHz. He uses a random long wire plus a home brew ATU. Dick says he is interested in shortwave listening because it gives a different outlook on life as to what other people around the world think and say.

He still blames Dick Barton-Special Agent for his interest in radio.

If you would like to write to him, his address is as follows:

R.W. Brettell
93C Davenport Ave.
Crewe, Cheshire
CW2 6LQ
ENGLAND



R. W. "Dick" Brettell at his radio shack in Cheshire.

Person to Person

This is my first *Person to Person* column and my first shot at editing the *Andex Bulletin*. I hope you enjoy reading the bulletin's regular columns and features. If so, tell a friend. We're always glad to have new subscribers.

To introduce myself, I'm Ralph Kurtenbach, host of **Studio 9** and interim director of *Andex* in Rich McVicar's absence. My wife, Kathy, and I are recent arrivals in Ecuador and our son, Joseph Lee, was born here.

So how did I get interested in radio as a profession? It started during my teenage years. Like many teenagers I wanted attention and found something that worked—imitating a well known disk jockey. With some practice I could sound like other famous people, too. While it brought a few laughs, it was only a passing interest (like the mail order ventriloquism course I'd ordered years before.) I didn't stick with it.

However it sparked my interest in radio. And mimicking has been helpful in other ways too. Most recently it helped me to learn to speak Spanish. The people who mimic best though, are children.

If you have children or are around them, watch them closely sometime. They observe, and listen and then do just as they've seen and heard.

Who do you imitate?

It's sad that in today's world many of the heroes have lives

that are not worthy of emulating. In the Bible's New Testament the Apostle Paul wrote to friends at Ephesus, saying,

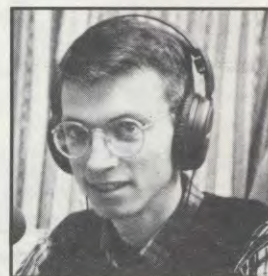
"Be ye therefore imitators of God, as dearly loved children and live a life of love, just as Christ loved us and gave Himself up for us as a fragrant offering and sacrifice to God."

It's exciting to realize that we have the opportunity to help put some love into this world. And how? By following Jesus Christ's example. By imitating Him instead of imitating someone who is not following Him. By recognizing that there is a right way to live despite how the crowd tells us we must live.

Imitating a disk jockey was a passing interest for me. It helped me win a little popularity with the crowd. And I still enjoy doing impressions from time to time. But I learned that imitating God is the most important endeavor—a lifelong endeavor. And while I cannot do it in my own strength, His Spirit lives in me to help in imitating God.

And the rewards are eternal.

If you would like to inquire further, I invite you to read the New Testament in the Bible. We'll send you one if you can't acquire one where you live. You could also write and request the booklet *The Crowd May Be Wrong*. Just address your letter to me in care of ANDEX, HCJB, Casilla 17-17-691, Quito, Ecuador, South America.



R.V. "Ralph" Kurtenbach, Studio 9 Host.

Diplexer combines signal for sideband transmissions

By Jim Heck

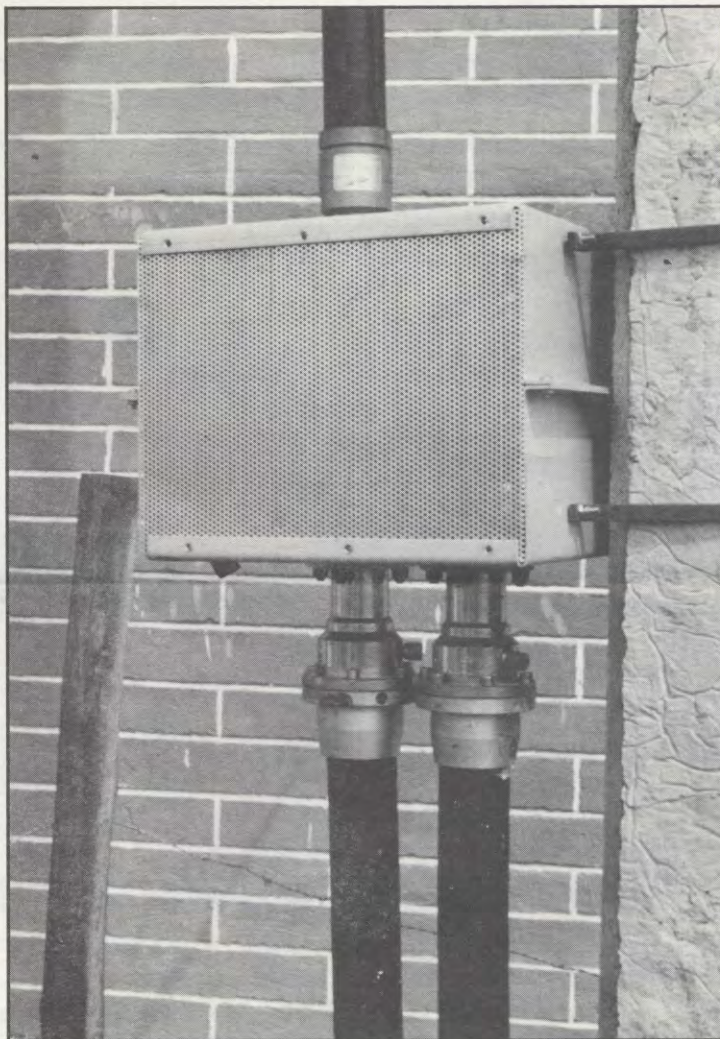
In early August 1992, HCJB added an additional dimension to the experimental transmissions we have been making on 21455 kHz USB. We added a second SSB signal on the rhombic antenna we employ for these transmissions. At first the frequency was 17535, then 17490 kHz. The construction of a "diplexer" makes this possible.

Diplexers are filter devices which permit two transmitters of different frequencies to operate into the same broadband antenna. These filters electronically prevent the two transmitters from feeding power back into each other.

This diplexer, for our experimental SSB transmitters, is the first of a kind for HCJB. It is not new technology however. Other shortwave broadcasters employ this technique where land limitations do not permit large numbers of antenna systems. Probably the most common application for diplexers is for television transmissions. In this case, two transmitters—one carrying the video information and one carrying audio information—are combined to produce the composite TV signal for television viewers. Diplexers are also used throughout the entire radio frequency spectrum from medium wave to microwave.

We are happy our diplexer is working well since it permits us to use

our broadband rhombic antenna for a dual band transmission on 13 and 16 meters. Without the diplexer, SSB reception in Europe would begin to disappear as the lower sunspot number made 13 meter propagation less possible. Now listeners in Europe and Australia/New Zealand will be able to receive 16 meters.



The Diplexer.

Telling the world of a Father's love . . . in French

By R.V. Kurtenbach

Shortwave listeners won't hear much religious talk during HCJB's 2 1/2 hours of French broadcasts each day. In fact, some very traditional religious words like "church" are used sparingly.

Instead, French program producers Daniel and Françoise Dossmann say they emphasize that Christianity is an intimate friendship between an individual and God. "We try to emphasize that He wants to be our father," says the soft-spoken Françoise.

Both raised in Paris, the Dossmanns grew up in homes with little or no trace of spiritual emphasis. Daniel's parents claimed some religious affiliation. Françoise's family

had less; her father in fact, was an atheist. So Daniel and Françoise ventured out in life with no moral anchor and no hope for anything beyond this life.

They began a search for truth during their early years of marriage. Daniel set before him the task of reading the various "holy books." Their search took them to India for a few months where they studied and practiced yoga.

But in reading the holy book called the Bible, Daniel became convinced of its truth. For Françoise it was more of an intuitive realization that it was the historical Jesus who offers mankind forgiveness. The

Dossmanns became followers of Jesus. It was the year 1973 in Paris, and another search had begun. After six months they found a small group of evangelicals with whom to worship.

After Bible school in Switzerland they first discovered that Christian radio broadcasts existed. Françoise says she liked the programs of Trans World Radio. It was a few years later that Christian radio discovered the Dossmanns, who up to then thought their life's calling was back to India. But when they heard about HCJB, Françoise says "it just clicked" for her and Daniel.



Daniel, Françoise and Oliver Dossmann. Oliver is studying computer technology in Tennessee, USA. His mother says ever since he arrived on the mission field he has wanted to become an HCJB missionary.

The Dossmanns and their son, Oliver, arrived in Quito in 1984 as the first native-born French speakers in their department. The programs had formerly been produced by Rosemarie Manney and Beth Rodgers. Since the Dossmanns' arrival, Myriam Telenchana has worked with them for five years. She is a French-speaking Ecuadorian. Anne-Claude Waridel from Switzerland helped them for three years. Most recently, Myriam has completed Bible school in Switzerland and returned to help the Dossmanns.

Together the French team broadcasts programs such as *Encounter*, a listener letter program, and Françoise's *HCJB and Its History* (so far a 77-part series that has lasted 1 1/2 years.) She plans to publish it as a book. There's also *Mimosa*, a story from India by longtime missionary Amy Carmichael. The Dossmanns also record and broadcast Christian music by Andean groups—much to their listeners' delight. They use their own music as well. Daniel plays guitar; Françoise plays recorder and they both sing. They've recorded a couple dozen cassettes and currently direct a group of young Quichua Indian girls, "Las Estrellitas." Also, Daniel's talent with a camera has provided the current QSL (confirmation) card series featuring Ecuador's children.

The Dossmanns' listeners are among the 56 million French speaking people in France. There are others in Switzerland and Belgium, as well as the north African countries of Morocco, Algeria, and Tunisia. Some listen from Quebec, Canada; others tune in from the Caribbean islands.

Others are from French Polynesia in the South Pacific. Françoise says many listeners think spiritual matters are more for private consideration than for public announcement and exhortation. And the vast majority of listeners are men.

The Dossmanns spend up to half their time in writing to the listeners, answering their questions. Some listeners have been corresponding for years, and the Dossmanns even met some during a rare visit back to France.

Françoise says they've been seeking someone to fill in for them, as they need to visit France again. For two years, they've written to Bible schools to advertise the need. So far, no response. The Dossmanns want to leave on home ministry assignment in the future.

In the meantime though, they continue talking via radio about the God who wants to become a father to those in the French speaking world.



Myriam Telenchana, Françoise and Daniel Dossmann of HCJB's French Language Service.

My Favourite QSL

The favorite QSL for this bulletin comes from a troubled land in west Africa, Sierra Leone. Sheryl Paszkiewicz of Manitowoc, Wisconsin sent in this QSL, along with this story:

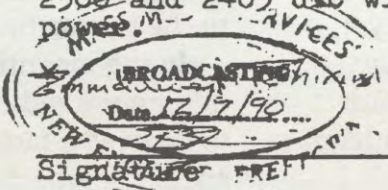
The absolute toughest country for me to get verified was Sierra Leone. I had heard them back in 1983 one afternoon on 5980 kHz in English. The signal was quite good and I got over an hour of program details down. Being somewhat new to the hobby, I thought with such a good report it would be no problem getting a QSL. Boy, was I wrong. After getting no reply in three or four months, I sent a follow up. Not long after that, I had set up a schedule for three-month intervals, but this seemed a little too often and some reports and QSLs were crossing in the mail. Of course, as the years went on, I sent the SLBS mint stamps of Sierra Leone for the cost of return postage. This didn't help either. Then one day in 1987, I got an envelope in the mail from Sierra Leone. I ran upstairs and ripped open the envelope, only to find a letter from an individual who wanted to be my penpal. At least I knew my letters were getting to the right country. Following this, more follow ups were sent but to no avail.

Sending reports through the embassy in Washington didn't help either. My new penpal evidently didn't think much of QSLs as he never did respond to my asking for possible help. However, in 1990 I came home one day to find an envelope from Sierra Leone in the mail. This time I knew better. I said, it's probably not a QSL card. I opened the envelope to find a card with my return address on it. On the other side was a prepared QSL card which I had at one time sent so that all they had to do was sign it and return it. So this proves that even when you may

QSL

To: Sheryl Paszkiewicz

This is to confirm that you heard the
Sierra Leone Broadcasting Service on
September 25, 1983, on 5980 kHz between
2300 and 2405 UTC with 10 kilowatts of
power.



Stamp or Seal

WE BROADCAST NOW ON 7316 KHZ
POWER: 10KW
ANTENNA: LOG-PERIODIC

have given up thinking you'll ever get that QSL, it still can be possible.

Seven years is definitely a long time to wait for a QSL! Congratulations, Sheryl! The wait alone makes it a special verification, not to mention that it's from a very difficult DX catch.

My Favourite QSL is a chance for you to write us at ANDEX and tell us which of your QSLs is your favourite and why. Please write your story in approximately 300-500 words and enclose a clear photocopy of both sides of the QSL. As with Sheryl's account, we want you to explain why that particular QSL is so special. Were you in an unusual place when you heard the station? Perhaps you sent for the QSL on your way to your wedding. Whatever makes it special to you. Send your story to "My Favourite QSL," c/o ANDEX, HCJB, Casilla 17-17-691, Quito, Ecuador. ANDEX reserves the right to choose and edit the material.



KWI9EL
SHERYL PASZKIEWICZ
 1015 GREEN STREET
 MANITOWOC, WI 54220-8231
 UNITED STATES OF AMERICA

PROGRAM

HCJB • THE VOICE OF THE ANDES • QUITO • ECUADOR

November-December 1992

All days are local days, as opposed to UTC days. This distinction applies only in North America.

THIS 'N THAT

SCHEDULE CHANGES: No doubt you've noticed several changes in our schedule. For example, **Dateline 90** has handed the baton to **Introspect** every Monday as part of **Studio 9**. **Music from the Mountains** has taken a sabbatical while **Sounds of Joy** and **Unshackled** have filled the vacant spots on the program schedule. **Focus on the Family** is now heard Monday through Thursday at 0130 UTC (8:30 p.m. EST) and **Science, Scripture and Salvation** can also be heard at 0700 UTC Wednesday mornings in Europe.

PROGRAM SCHEDULE: Get up-to-date on all the recent frequency and program changes at HCJB by writing for a free copy of the newly printed English program schedule.

MERRY CHRISTMAS! We pray that you will have a most peaceful and significant Christmas. May the wonder and joy of God's coming to earth in Jesus Christ refresh us for the coming New Year. His love and forgiveness can make all the difference in the world for each of us. Let the Lord Jesus make this your best Christmas ever!

Here are program details for November and December:

MONDAY - FRIDAY

STUDIO 9—Latin America is the focus of **Studio 9** each weekday as host Ralph Kurtenbach details areas such as medicine, social concerns, history and the economy. **Studio 9** also highlights the music of the Andes, in addition to offering special features each day.

MORNING IN THE MOUNTAINS (to the Americas only)—Since moving to a 1200 UTC (7 a.m. EST) start, we're able to join our friends up and down the Western Hemisphere for 90 minutes each weekday. News, music and features are mixed together with pertinent comments from host John Adams.

SUNDAY

SALUDOS AMIGOS—Each Sunday Ken MacHarg hosts HCJB's international friendship program. On the first Sunday of each month listen for the zany "Cracker Barrel," an unbelievable five minutes of absolutely terrible jokes! Take part in **Saludos Amigos** by sending us your letter to read on the air.

MOUNTAIN MEDITATIONS—Several key leaders at HCJB rotate as hosts of this Sunday morning program, mixing music and devotional thoughts in an Andean setting. Listen in each Sunday at 0700 UTC in Europe, again at 0830 UTC in the South Pacific and 1400 UTC (9 a.m. EST) in North America.

HCJB TODAY—Each Sunday HCJB missionaries get together to share what's happening in the mission. Tune in the program each Sunday night in North America at 0200 UTC (9 p.m. EST) and again on Mondays to Europe at 0700 UTC and to the South Pacific at 0930 UTC.

December 6-7 HCJB President Ron Cline interviews Japanese radio programmers Kazuo and Hisako Ozaki and discuss the significance of Quito Day with Ecuadorian secretary Tanya Davalos.

December 13-14 Learn about ministries to Ecuador's handicapped and hear the special music from **Conjunto HC**, the mission's vocal ensemble directed by Lois Vasconez.

December 20-21 Enjoy a Christmas special hosted by Ron Cline with lots of good music and discussions on yuletide traditions.

December 27-28 Host John Adams takes a look at HCJB's Quichua Language Service and provides a Christmas meditation.

MONDAY

INTROSPECT—New to HCJB's lineup is **Introspect**, a weekly look at current issues and ethics. Host Ken MacHarg interviews a variety of guests and helps us understand how they view today's world.

TUESDAY

HAPPINESS IS—Join Dee Baklenko each Tuesday during the second half of **Studio 9** for a special travel edition of **Happiness Is**. Usually Dee takes you to some spot here in Ecuador, but sometimes she visits other countries as well.

December 22 Take a journey into the past and discover the meaning of "Silent Night" and its significance today.

December 29 Take a tour of HCJB's English Language Service and find out how we can serve you better.

WEDNESDAY

HAM RADIO TODAY—Host John Beck brings you the latest news from the world of electronics and amateur radio with practical hints to heighten your enjoyment of the hobby.

THURSDAY

HAPPINESS IS—Each Thursday Dee Baklenko prepares a special **Happiness Is** magazine edition during the second half of **Studio 9**.

December 24 **Happiness Is** takes the entire **Studio 9** hour to present special Christmas greetings that everyone in the English Language Service has prepared for you.

December 31 Celebrate New Year's Eve with Dee as she presents tips for a truly happy and successful 1993.

FRIDAY

MUSICA DEL ECUADOR Jorge Zambrano presents his special blend of Ecuadorian and Latin music combined with friendly chatter.

SATURDAY

DX PARTYLINE—Shortwave radio's most friendly DX program, **DX Partyline**, is especially designed for both the new hobbyist and the long-time listener. John Beck and Ken MacHarg are cohosting the program during Rich McVicar's absence. Included in the regular features are:

December 12 ODXA perspectives, equipment reviews and the ASWLC report.

December 19 Arthur Cushen's Radio World and the National Radio Club report.

MUSICAL MAILBAG—The fun and frivolity continues unabated, but with some new contributors. With Marian, Lisa, Vivien and Rich all in North America, the musical merriment is being hosted by Gail (an Aussie), John (a Canuck), Giselle (from El Salvador and the U.S.), and Ralph (a South Dakotan). Join us each Saturday for a totally unrehearsed and unpredictable edition of **Musical Mailbag**.

Pen Pals

RETRACTION: Please, no letters to JEAN LAFAURIE of France. His name was mistakenly put into the pen pal column of our last issue.

TIMOTHY R. GORDISH - 3155 Bouganinville Dr. Trawa Terrace, NC 28543 USA ANDEX 7543 - Age 29 years and is an electronics technician. Besides SWL his interests are cinematography, MacIntosh computers and travelling. Can only correspond in English.

GARY SPURWAY - 42 Haymet St., Blaxland, NSW 2774, AUSTRALIA - Gary is 40 years old, has a family and is unable to work anymore. His hobbies include DXing, computing, reading and corresponding.

PHYLLIS WILKES - 75 Sanford Ave. Loughton, Essex IG10 2AP, ENGLAND - ANDEX 6692- has recently been widowed and would like to correspond with people outside the U.K. Her hobbies are various and include radio, music, crossword puzzles and is about to start studying a college course.

EJAZ AHMED MALIK - H. No. BB 398/D, Rehmanpura Str. 7, Rawalpindi, Pakistan - ANDEX 8081 - Aged 45 years and would like to correspond with people from any part of the world in English. His hobbies are DXing, SW listening, collecting stamps, QSL cards and bank notes.

GAYON GRAY - Axe and Adze Dist., Axe and Adze P.A., Hanover, Jamaica, W.I. Is still in school. Hoping to become a nurse. Hobbies are going to church, meeting friends, travelling and corresponding with friends.

CHRIS DANIEL - 1702 Morgan, Mena, AK 71953 U.S.A. ANDEX 1303 - would like pen pals from anywhere.

KOALA FISHBAIT - 1807 Crescent, Klamath Falls, OR 97601 U.S.A. ANDEX 8095 - His hobbies are SW listening, bicycle riding, writing, playing the guitar and repairing and collecting old radios.

WILLIAM LONG - 1518 East Hedrick Drive, Apt. W Tucson, AZ 85719 U.S.A. ANDEX 7107 - would like to have pen pals from Canada and the U.S. only. Hobbies are SWL, scanner listening, T.V. watching, reading history, religion, politics and current events. Will answer all who write.

ALAN BALTHROP - 2000 Natchez Ave. Bedford, TX 76022 U.S.A. Interested in professional soccer, letter writing, reading, as well as DXing and QSLing. ANDEX 8166.

OUR NEW U.S. ADDRESS IS:

World Radio Missionary Fellowship, Inc.
P.O. Box 39800
Colorado Springs, CO 80949-9800
USA

Fees for ANDEX membership may be paid in the currency of the countries below by sending to the address given. One year's subscription to **ANDEX International** costs \$6.50 (U.S. dollars) or the current equivalent in your country's currency. If you choose to pay in actual U.S. dollars, you can send your fee to our U.S. office.
***Please do not send any fees to Ecuador.

AUSTRALIA	HCJB-ANDEX, G.P.O. Box 691, Melbourne, Victoria 3001, Australia. (Fee: \$10.00 AUS.)
CANADA	HCJB-ANDEX, 6981 Millcreek Drive, Unit 23, Mississauga, Ontario, L5N 6B8, Canada. (Fee: \$6.50 in U.S. funds only please.)
FINLAND	Radio HCJB, PL-101, 15111 Lahti, Finland.
GERMANY	Margot Stegmiller, Hebelstr. 32, W-6908 Wiesloch, Germany. (zu senden und gleichzeitig den Jahresbeitrag von DM 15. — auf das Konto 35935676, Postgiroamt Ludwigshafen, BLZ. 545 100 67.)
JAMAICA	HCJB-ANDEX, Jamaica Office, P.O. Box 31, Kingston 6, Jamaica. (Fee: \$6.50 in U.S. funds only please.)
NETHERLANDS	Stichting HCJB Nederland, Dalweg 30, NL-7122 Aalten, Netherlands. (f. 15.00 per jaar. Maakt U dan Uwcontributie over op girorekening 83 22 26 t.n.v. de Rabobank "Aalten" B.A. te Aalten. Bij de mededelingen dient U dan te vermelden: t.g.v. rek.nr. 3002.26.837 t.n.v. St. HCJB-Nederland.)
NEW ZEALAND	HCJB, P.O. Box 27-514, Mt. Roskill, Auckland, New Zealand 1030.
SWEDEN	Radio HCJB, Box 110, 54201 Mariestad, Sweden.
SWITZERLAND	Radio HCJB, Schweizer Arbeitszweig, Postf. 119, 8708 Mannedorf, Switzerland.
UNITED KINGDOM	HCJB-ANDEX, 131 Grattan Road, Bradford, W. Yorkshire, BD1 2HS, England. (Fee: GBP 4.50. Payable via a) cheque to HCJB, b) Girobank transfer at any post office to account #625 2311, or c) VISA or MasterCard via post or telephone.)
*U.S.A.	HCJB-ANDEX, P.O. Box 39800, Colorado Springs, Colorado, 80949-9800, U.S.A.

If you live anywhere else: Send \$6.50 (U.S. dollars only) to HCJB-ANDEX, P.O. Box 39800, Colorado Springs, CO, 80949-9800, U.S.A.

Please make checks/money orders payable to HCJB-ANDEX and allow 8 weeks for processing.



ANDEX INTERNATIONAL



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ANDEX Director Richard McVicar