



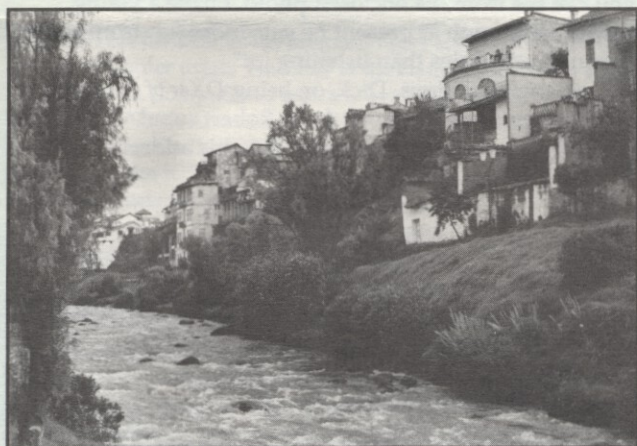
# ANDEX INTERNATIONAL

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Vol. 19 No.3  
May-June 1992

## CUENCA: MEN, MACHINES AND SMOKESTACKS



*Along Cuenca's Tomebamba River*

In 30 years the industrial outlook of Cuenca, the third largest city of Ecuador, has changed markedly. Manufacturing, which in the beginning was mainly handcrafted goods, has given way to the same modern machinery and technology that is used in many other parts of the world.

The growth of Cuenca's small industry in particular has mushroomed. This is due to a number of special laws protecting small industry. Today there are 530-small-and medium-sized industries and 150 larger companies. They make up about 11 percent of the total number of industries in Ecuador. About 40,000 people are employed in these factories—roughly 20 percent of the work force in Azuay province where Cuenca is located. The range of goods includes ceramics, jewelry, leather (especially shoes), household appliances, cosmetics and machine parts.

Many of these factories have become models for the rest of Ecuador.

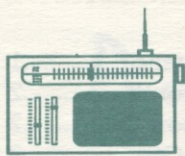
A tax break for small industry helps many Cuenca businesses, sparking discussion about exactly what constitutes small industry. Some would like all protection removed while others want the financial breaks that would help their particular business. Another area of concern is quality control. Whenever quality suffers, it becomes difficult to export such goods.

On the negative side of all the growth in Cuenca is the movement of people from the country to the city. The result is less farm products. However, the whole aspect of industry for Cuenca has been more positive than negative. The social and economic situation of the lives of many people in that region of Ecuador have improved greatly.



*Cuenca has a very busy downtown area*





# DXer of the Month



Dick Whitehouse and son Robert

"I am 34 years old, married with one child, Robert, 6 months. I live in Chingford in northeast London and have worked as a police sergeant for 13 years."

That's how Dick Whitehouse, *DXer of the Month* for May-June 1992, begins to tell us about himself.

Dick became interested in DXing at the age of 18 when a friend sold him an old tube receiver. When he switched it on, using a metal coat hanger as an antenna, there was *Radio Warsaw*. "I drifted away after a few years when working long hours prevented me from listening, but now that I've settled down I've taken up the hobby again. I find that working shifts lets me listen at all times of the day."

Dick listens on the very popular *Lowe HF225* receiver, hooked to a 30-meter longwire antenna. He also takes a portable *Sangean 803 A* out and about with him.

ANDEX isn't the only club this policeman belongs to: "I belong to the *World DX Club* and find that not only is the newsletter a great help but that the members are eager to help a newcomer like me."

"Listening to shortwave influences my life in a small way each time I listen. Not only does it provide a relaxing change of pace from the hectic times at work but I get a thrill from listening to people hundreds and thousands of miles away and find out about their ways, thoughts, religion, etc."

Dick also enjoys playing rugby in the winter and canoeing in the summer, especially sea canoeing around the Scottish isles.

This London shortwave listener closes with, "As you can see from the enclosed photo, I have a young helper—although at present he gets more fun from eating program schedules than listening in!"

Congratulations, Dick, on being *DXer of the Month*! We'll be looking for reports from Robert soon!

If you would like to write Dick, his address is:

Dick Whitehouse  
8 Cranworth Crescent  
Chingford  
London, E4 7HN  
England

## Person to Person

Do you enjoy gazing at the nighttime sky? I do. For that reason, this is one of my favourite times of the year here in Ecuador. On a clear evening, I can look to the south and see the *Southern Cross* quite high in the sky along with its companions Alpha and Beta Centauri. At the same time, to the north, the *Big Dipper* (or *Great Bear* or *Plough*) shines brightly. (It is even possible to spot the North Star from Quito if the horizon is clear enough.) To me, seeing the *Southern Cross* is always a novelty as it is impossible to view it from my home in Canada. On the other hand, the *Big Dipper's* familiarity gives me a feeling that I'm not all that far away from home. Seeing both groups of stars is a privilege only enjoyed by those living near the equator.

King David enjoyed the nighttime sky and wrote these words:

*The heavens declare the glory of God;  
the skies proclaim the work of his hands.  
Day after day they pour forth speech;  
night after night they display knowledge.  
There is no speech or language  
where their voice is not heard.  
Their voice goes out into all the earth,  
their words to the ends of the world.  
(Psalm 19:1-4, NIV)*



The nighttime sky awes the mind, especially when one realizes that the light reaching his eyes is anywhere from 1 1/2 seconds old (from the moon) to 2 million years old (the *Andromeda Galaxy*). One is looking at different points in time. Distances from star to star are difficult to comprehend. The earth is such a tiny part of it all.

King David also wrote,

*When I consider your heavens,  
the work of your fingers,  
the moon and the stars,  
which you have set in place,  
what is man that you are mindful of him.  
(Psalm 8:3-4, NIV)*

As David knew, God cares about each one of us very deeply—more than we care about ourselves. The next time you're looking at the nighttime sky think of the invitation of God's own Son, Jesus Christ, through whom all things were made:

*Here I am! I stand at the door and knock. If anyone hears my voice and opens the door, I will come in and eat with him, and he with me.*



Rich McVicar, ANDEX Director



# My Favourite QSL

If you collect QSLs, you know that politeness, patience and persistence are invaluable if you want to keep your sanity. This month, *My Favourite QSL* comes from Mr. Daniel Busmann of Solothurn, Switzerland. After a number of attempts, Daniel was rewarded with a QSL from... Well, let's allow Daniel to tell the story:

After not having received an answer to the first report sent to *Radio Damascus* of the Syrian Arab Republic, I couldn't help but write them again. It was now December 1990. On their letter-reading program, the announcers on *Radio Damascus* often feature greetings from listeners who had sent them letters before, but the mail had apparently never arrived. I suggested that this is what happened to my own letter.

While I was listening to Syria on March 27 1991, they read my letter on the air. This DXer's suspicions were confirmed as they stated that my first letter had never reached their studios. I was certainly very happy as they promised to send a QSL. However, seven months later nothing from Syria had appeared in my mailbox.

I wrote them once again in October explaining that no answer had ever reached me. By the middle of December, *Radio Damascus* had still not mentioned receiving anything from this listener in Switzerland on their mailbox program. (Usually they don't read any letters that are older than 12 days.) I couldn't wait several months more and sent yet another report. This time, I copied my letter and so sent two at almost the same time.



QSL  
CARD

From that day on, I didn't miss a single mailbox program. On Jan. 8, 1992, the woman on *Radio Damascus* did indeed read my letter and mentioned that only the copied version had arrived at the station. Fourteen days after leaving Damascus, my favourite QSL—from *Radio Damascus*—arrived via registered mail.

Now *that's* persistence! Thank you, Daniel, for encouraging the rest of us in being patient. After having seen your success, I'm sure that not a few ANDEX members will try sending a copy of their own reports to those more exotic stations.

- *My Favourite QSL* is not a contest, but a regular column written by ANDEX members. We would like you to tell us about your favourite QSL. Rather than describe the QSL itself, describe the circumstances that make this confirmation so special to you. For example, you can talk about special things you remember going on in your life at the time when you heard the station. Perhaps you were in an unusual place when you heard the station.

Please write your story in about 300 to 500 words and send us a clear photocopy of the QSL (both sides). ANDEX reserves the right to choose and edit the material.

Dear Mr. Daniel Busmann...

This Card verifies your reception of :

Syrian Arab Republic Broadcasting Service

On 29.10.1991

At 18<sup>05</sup> 19<sup>05</sup> GMT

Frequency 170.85 Kc-s Damascus, SYRIA

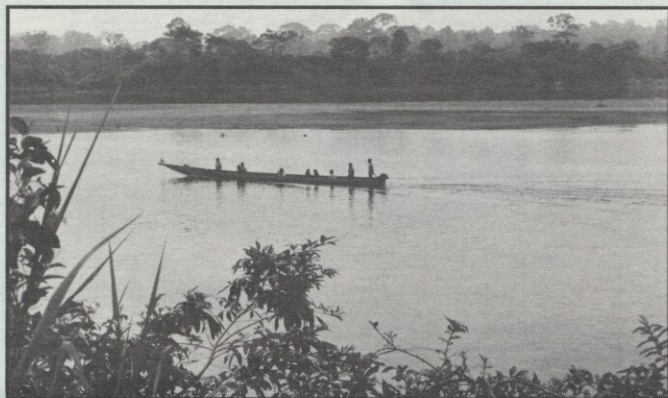
Power ..... KW

Thank you

Director General  
S.A.R.B.  
Broadcasting & Television



## FROM WHERE THE NAPO AND THE COCA MEET RADIO CUMANDA



*Motorized canoe—the major means of transportation along the Napo River*

One of Ecuador's most fascinating shortwave broadcasters is *Radio Cumandá*—intriguing because of its location—far from Quito in the eastern jungles of Napo province. The station is in a small town officially called *Puerto Francisco de Orellana* (named after the explorer), but more commonly known as *Coca*.

Coca is in the heart of Ecuador's oil-producing region. The scenery near Coca is gorgeously green as one passes houses on stilts and several oil wells where bright orange flames burning off gas look like sunsets through the trees. As one drives along, a sizable snake or two may wind its way across the highway.

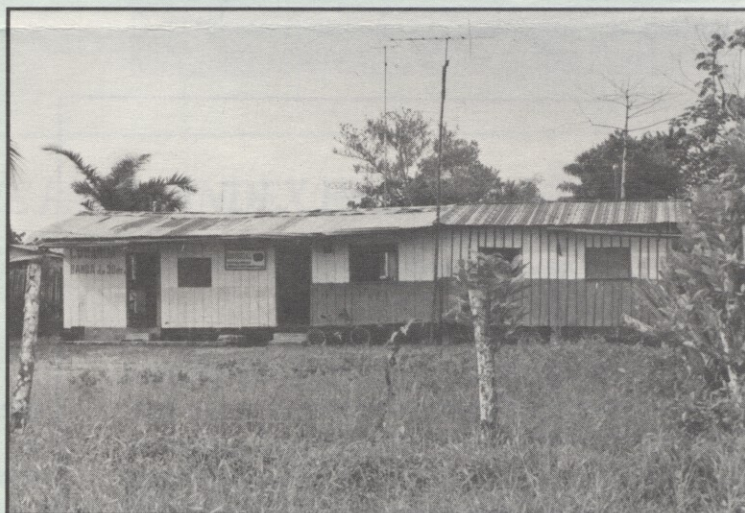
Near Coca are a number of huge corporate buildings owned by the oil companies. The contrast is striking; after having driven nearly nine hours from Quito through miles of jungle, one passes luxurious mowed lawns, tennis courts and the odd swimming pool—all behind shiny new fences.

South of the airport is the town of Coca itself. The main street is coated with oil while the rest of the streets are simply dusty or muddy. It's very hot, and people stay outside socializing until the late evening. The *Napo River*, Ecuador's major tributary into the Amazon, borders Coca on the south, while the *Coca River* runs

east of town. From a bridge going across the Napo, one can see where the two Amazon-bound waterways meet. On the south side of the Napo, across from Coca, there is a huge building in a military area which looks much like the famous opera house in Sydney, Australia! This is a recreation facility for off-duty military personnel.

*Radio Cumandá* is on the western edge of town in a long wooden building that is also a radio repair store and a home. It's not easy to find at night, as there is very little lighting outside the building. When three of us from HCJB arrived there on a Friday evening around 8, three employees were present, along with Señora Mercedes Araujo de Quinga, the wife of *Radio Cumandá's* owner, and mother of *Radio Cumandá's* manager, Marco Quinga. There was a "summer evening at the cottage with Mom" kind of atmosphere at the station as one announcer played records and the rest of us sat around having a good chat. (They even interviewed us on the air!)

*Radio Cumandá* is, at this writing, the newest shortwave operation in Ecuador, having gone on the air Aug. 1, 1990. The station had actually been a dream of the Quinga family for some 12 years. José J. Quinga and his family live just south of Quito in the Andean town of



*The Radio Cumandá building*



Machachi. More than a decade ago, they had a wish to start a radio station in Coca—Coca being an area they liked to visit. The station, to be called *Ecos de Orellana* was built in Machachi and several on-air tests were made. During this testing stage, the station was so well liked by the residents of Machachi that they asked the Quingas (and their radio station) to stay.

At the same time, the Quingas were having second thoughts about moving the station to far-away Coca as the new town in the jungle didn't have sufficient commercial establishments to sustain a radio station. The result: *Ecos de Orellana* would remain in Machachi. That is how a station with a name associated with Ecuador's *Oriente* came to be located high in the Andes, almost under Mount Cotopaxi's shadow. It is now called *Radio Orellana* and operates on 1580 kHz with 1 kw.

By the late 1980s, Coca had grown enough that the Quinga family felt that they could build *Radio Cumandá*.

*Radio Cumandá* is named after the novel, *Cumandá*, written by Ecuadorian Juan León Mera. It's a sad story about a family in the jungles of eastern Ecuador where the beautiful heroine, Cumandá, becomes lost and...well that's another story.

*Radio Cumandá's* programming is both musical and cultural. Marco explained that there are programs especially dedicated to the health of children, womens' rights, the protection of nature, as well as music programs. A typical day's schedule looks like this:

—6 a.m. sign-on to 8 a.m.—

Ecuadorian music

—8-Noon—pop music (salsas, cumbias, etc.) mixed with short programs as those described above.

—Noon-1 p.m.—news, including a broadcast of HCJB's Spanish news. (Many such stations around Ecuador tune in HCJB's midday news at 12:30 on 6050 kHz, patch this through their own



Angel Bonilla, announcer

control boards and broadcast it on their own station. When asked what he thought of that practice, HCJB's Spanish Department Director, José "Chema" Reinoso, said, "If they're listening to HCJB somehow, Amen!"

—1 p.m.-to sign off around 10 p.m.— various types of music, mixed with more cultural mini-programs including messages related to drug addiction, abortion, etc.

*Radio Cumandá* first began operating on 3332 kHz, 90 meters, and several months later changed to 3351 kHz (their assigned frequency is 3350 kHz). Señora Quinga and her son Marco believe that most of their listeners live outside of the actual town of Coca. Listeners inside town



Señora Quinga, son Marco and Angel at the Radio Cumandá transmitter building





Photo: Helen Canfield Foa Orellana (Coca)

# RADIO "CUMANDA"

COMUNICACION ALTERNATIVA AL SERVICIO DEL ECUADOR  
MUSICAL - NOTICIOSA - CULTURAL Y DEPORTIVA

ONDA LARGA

ONDA CORTA 3.350 Khz. En la banda de 90 mts.

Teléfonos: 315-089 - 315-286

are more accustomed to listening to mediumwave (their competition is *Radio Francisco de Orellana* on 1030 kHz) and FM (from Iago Agrio to the north.) *Radio Cumandá* does have plans to add an FM frequency at some future date when the station is better established. There are no plans to operate on mediumwave.

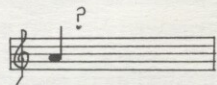
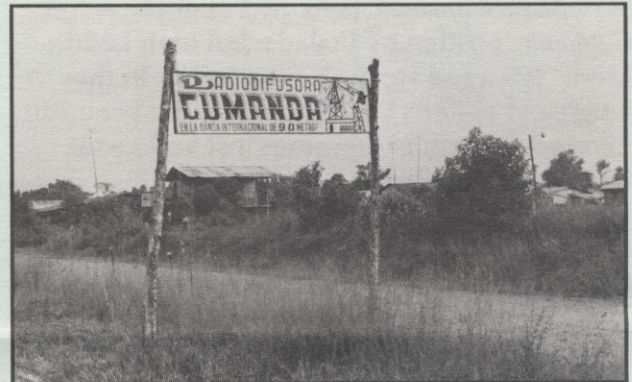
Coca's only shortwave station, *Radio Cumandá*, has a transmitter output power of about 800 watts. Marco said the Ecuadorian-made transmitter is able to squeeze out more, but there isn't enough electricity available to make it do that. The transmitter and antenna are about three blocks from the studio. A 90-meter dipole is used as an antenna. One side is supported by a tall eucalyptus pole while the other end is tied to a short eucalyptus pole. This shorter pole is then strapped to the top of a power line pole. (A new eucalyptus pole for this latter end patiently leans on the transmitter shack waiting to be put up.)

The Quingas are optimistic that Coca, quickly growing with the oil industry, will soon contain enough stores and businesses to give *Radio Cumandá* a solid economic footing. For the most part though, *Radio Cumandá* is still a hobby of the Quinga family. Mom and Dad take care of the larger *Radio Orellana* in

Machachi while son Marco looks after the fledgling *Cumandá*.

*Radio Cumandá* has received reception reports from Costa Rica, Brazil and Florida (and a couple from Quito.) Marco now knows exactly what a DXer is and what these enthusiastic hobbyists are asking for. The surest way to get a letter to *Radio Cumandá* is to send your report via *Radio Orellana* in Machachi. Señora Quinga makes bimonthly flights to Coca to check on her son at *Cumandá* and takes the station's mail with her. Here is the address:

*Radio Cumandá*  
c/o *Radio Orellana*  
Luis Cordero 226  
Machachi  
Provincia de Pichincha  
Ecuador



## A SPECIAL NOTE FROM ANDEX HEADQUARTERS

**WARNING! WARNING! HERE IS A SPECIAL ADVISORY FOR ALL ANDEX MEMBERS:**

No, this isn't another *Cracker Barrel* announcement, but rather a notice that we must increase the ANDEX yearly subscription fee. A couple of months ago, Ecuadorian postage rates doubled. Since ANDEX's greatest expense is

postage, we have no choice but to increase the subscription rate to **\$6.50 (U.S. dollars)**. (If you are paying in your own country's currency through a local HCJB office, please contact that particular office for the new subscription rate.) The new rate is effective June 1, 1992.



# PROGRAM

HCJB · THE VOICE OF THE ANDES · QUITO · ECUADOR

May-June 1992

## THIS 'N THAT

### STAFF ADDITION:

A new voice you'll be hearing in May is that of Ralph Kurtenbach. He joins the English team to help in writing and production of several programs, including STUDIO 9 and MUSICAL MAILBAG. Also listen for the voices of several talented college students who will be helping during the summer.

### NEW PROGRAM SCHEDULE:

The latest English Language Service program schedule is now available. When you write, just ask for the schedule and we'll send you a copy.

**COMPUTER USERS:** These program notes are also available on-line for computer users. Find this in the Ham Radio Forum (GO HAMNET) on CompuServe which is available in Australasia, Europe and North America. HCJB's files are in the shortwave listener library. In the United Kingdom, these notes are also available on the ICTHUS Bulletin Board (telephone 0734-461466) within the Christian files area.

Here are details of programs in May and June:

### MONDAY TO FRIDAY

**STUDIO 9** is a daily one-hour program hosted by Mark Irwin. The release begins with nine minutes of Latin American and world news followed by 20 minutes of in-depth reporting on Latin America. Regular reports include medicine on Mondays, sports on Tuesdays, personalities on Wednesdays, history on Thursdays and nature, science or ecology on Fridays. **MORNING IN THE MOUNTAINS** (to the Americas only). Rich McVicar and Ray Hinchman team up for an hour of inspiration and music each weekday. Rich launches the Monday and Tuesday programs while Ray carries on Wednesday through Friday.

### SUNDAY

**SALUDOS AMIGOS**—Many people have come to know each other through this international friendship program. Cracker Barrel has returned to HCJB via Saludos Amigos. This classic program, featuring cornball jokes and off-the-wall humour, airs the first Sunday of every month. **SALUDOS AMIGOS** also carries special features such as Write On, a pen pal segment, and Your Question Please as we work to answer listeners' questions. **MOUNTAIN MEDITATIONS**—Several key leaders at HCJB rotate as host of this Sunday-morning program, mixing music and devotional thoughts in an Andean setting. Hosts include HCJB President Ron Cline, Senior Vice President Ben Cummings, Chairman Abe Van Der Puy, World Offices Director Jim Allen and Pastor Ray Hinchman. **MUSIC FROM THE MOUNTAINS**—The Sunday edition (also broadcast to North America in the wee hours of Thursday morning) offers traditional, familiar music and a biblical theme. On several Sundays, we'll examine the fruits of the Spirit:

May 3 Kindness • May 10 Goodness • May 17 Faithfulness  
May 24 Gentleness • May 31 Self-control  
June 14 Spanish Christian music • June 21 "Our Father"  
June 28 Music from HCJB's Jack and Judi Harrison

### MONDAY

**OPEN LINE** -HCJB's telephone talk program airs each Monday to North America and worldwide on single sideband with topics ranging from the serious to the sublime. You're invited to call by first dialing your international access code (011 in North America) followed by 593-2-241-560.

May 4 Christian counselor Jim Pearce of HCJB  
May 11 Memories of your mother  
May 25 John Beck, host of HAM RADIO TODAY is guest host.  
June 8 What was your favourite vacation, and why?  
June 15 Memories of your father.

**DATELINE 90**—Join Jan Shober each Monday as she introduces you to points of view that may differ from your own:

May 4 Former major league baseball pitcher Dave Dravecky talks about baseball, disability and life after the game.  
May 11 Commitment or cohabitation? **DATELINE 90** explores why marriage is better for you, why you should stick it out and how to keep those wedding anniversaries coming up on the calendar.  
June 1 & 8 UFOs. Are they real? What are they? Does God figure into the mix? Join Jan as she probes Dr. Hugh Ross, astronomer, for answers.  
June 15 Newsbyte edition. Toxic faith. The environment. Euthanasia. And more. This edition of **DATELINE 90** brings you bytes from many topics, rolled into one program.

### TUESDAY

**HAPPINESS IS** -Join Dee Baklenko each Tuesday as she takes you on a tour to some exotic area of Ecuador.

### WEDNESDAY

**HAM RADIO TODAY**—"Computer Corner" is the newest regular feature on John Beck's popular 30-minute program. John defines the terminology (bits, bytes and nibbles), explains processes that go on behind the screen and helps you become a better informed consumer. Also look for features on propagation and antennas plus a report from the world of electronics.

### THURSDAY

**HAPPINESS IS**—Help Dee turn the pages of her weekly magazine edition as she acknowledges responses from HCJB's listeners.

### FRIDAY

**MUSICA DEL ECUADOR**—Jorge Zambrano presents his special blend of Ecuadorian and Latin music combined with friendly chatter.

### SATURDAY

**DX PARTYLINE**—How to have fun with your radio. Join Rich McVicar and company and discover the more than 200 countries broadcasting on the shortwave bands. There are receiver reviews, shortwave club reports, listeners' tuning tips and much more. **MUSIC FROM THE MOUNTAINS**—The Saturday edition features contemporary music—sometimes country or jazz.

May 9 Artist Chris Christian • May 23 The musical group Truth  
June 13 The sounds of Silverwind  
June 20 Kathy Troccoli • June 27 Michelle Pilar

**MUSICAL MAILBAG**—Join the unpredictable but always effervescent Musical Mailbag crew every Saturday as they read letters from listeners worldwide.

Program Notes is edited by Harold Goerzen.



## Pen Pals

**Nwachkwu Kenneth Chuks**—110 Hospital Road, Box 2552, Aba Abia State, Nigeria (ANDEX #8067). Nwachkwu is 20, a computer engineering student and would like to exchange pictures, stamps or anything else with English-speaking pen pals anywhere.

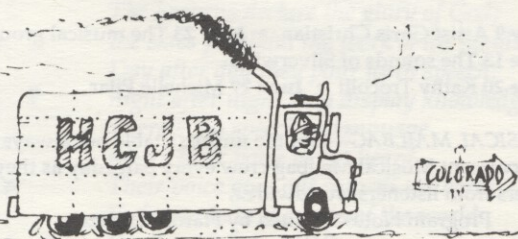
**John Crellin**—40 Amos Ave., Newton Heath, Manchester, M10 6RJ, England (ANDEX #8218). John is 38 and an accountant for a large supermarket chain. His hobbies are SWLing, DXing, travel and anything to do with computers.

**Muhammad Younis**—General Secretary, Pakistan DX Council, P.O. Box 17, Muzappargarh 34200, Pakistan. Muhammad is 29 and his hobbies are DXing and collecting QSLs, stamps and bank notes.

## HCJB'S INTERNATIONAL HEADQUARTERS MOVING

Effective June 1, 1992, HCJB's International Headquarters in the U.S. will be moving from Opa Locka (Miami) to Colorado Springs. Here is the new address:

HCJB World Radio  
P.O. Box 39800  
Colorado Springs  
CO, 80949-9800  
U.S.A.



EFFECTIVE JUNE 1, 1992, ONE YEAR'S SUBSCRIPTION TO ANDEX INTERNATIONAL WILL COST **\$6.50 IN U.S. CURRENCY**. APPLICANTS OUTSIDE OF THE U.S. MAY PAY IN THEIR OWN COUNTRY'S CURRENCY VIA THEIR LOCAL HCJB OFFICE. PLEASE CONTACT THAT OFFICE DIRECTLY TO OBTAIN THE CURRENT FEE AND HOW TO SEND IT. (IF YOU ARE PAYING IN ACTUAL U.S. CURRENCY YOU MAY SEND IT DIRECTLY TO THE ANDEX OFFICE IN THE U.S.A.) \*\*\*PLEASE DO NOT SEND ANY FEES TO ECUADOR.

### HCJB Office Addresses

<b>AUSTRALIA</b>	HCJB-ANDEX, G.P.O. Box 691, Melbourne, Victoria 3001, Australia.
<b>CANADA</b>	HCJB-ANDEX, 6981 Millcreek Drive, Unit 23, Mississauga, Ontario, L5N 6B8, Canada.
<b>FINLAND</b>	Radio HCJB, PL-101, 15111 Lahti, Finland.
<b>GERMANY</b>	Margot Stegmiller, Hebelstr. 32, W-6908 Wiesloch, Germany.
<b>ITALY</b>	HCJB-ANDEX, Italian Christian Media, C.so B. Brin, 29, 1-10149 Torino, Italy.
<b>JAMAICA</b>	HCJB-ANDEX, Jamaica Office, P.O. Box 31, Kingston 6, Jamaica.
<b>NETHERLANDS</b>	Stichting HCJB Nederland, Dalweg 30, NL-7122 Aalten, Netherlands.
<b>NEW ZEALAND</b>	HCJB, P.O. Box 38-776, Howick, Auckland, New Zealand.
<b>SWEDEN</b>	Radio HCJB, Box 110, 54201 Mariestad, Sweden.
<b>SWITZERLAND</b>	Radio HCJB, Schweizer Arbeitszweig, Postf. 119, 8708 Mannedorf, Switzerland.
<b>*U.S.A.</b>	HCJB-ANDEX, P.O. Box 39800, Colorado Springs, CO, 80949-9800, U.S.A.

Please make checks/money orders payable to HCJB-ANDEX and allow 8 weeks for processing.



ANDEX INTERNATIONAL



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ANDEX Director Richard McVicar