

# ANDEX INTERNATIONAL

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## *Amateur Radio Event to Commemorate HCJB's 60th Anniversary*

*By Harold Goerzen*



*HCJB 'ham' Keith Clukey at his home station.*

If you'd like to add a rare QSL card to your collection, then be sure to take part in HCJB's amateur radio special event this December. Operators who make contact with hams from HCJB in Quito, Ecuador, will receive a one-of-a-kind QSL card, issued to coincide with HCJB's 60th anniversary. The pioneer missionary radio broadcaster has been *Heralding Christ Jesus' Blessings* since Christmas Day, 1931.

Ham operators in Quito will be on the air, making contacts worldwide for 30 hours from 4 p.m. EST (2100 UTC) Friday, Dec. 6 to 10 p.m. Saturday Dec. 7 (0300 UTC Sunday, Dec. 8). The special call sign for this event will be HC60JB on 14225, 21300 and 28500 kHz (plus or minus a few kilohertz for receiving). To obtain the special QSL card, reception reports should be sent directly to HCJB in Ecuador.

One of the most unusual aspects of the event is that HCJB hams will have access to some of the world's most powerful shortwave antennas, located at HCJB's international transmission site in nearby Pifo.

Keith Clukey (KC6SMW/HC1), an HCJB machinist and ham operator coordinating the event, explains: "We plan to have two hams working simultaneously on two different bands, depending on conditions. They will receive contacts in their homes in Quito and use the telephone to tap into HCJB's microwave system. The signal will then be beamed 18 miles to Pifo for broadcast around the world via our Siemens SSB transmitters.

"The reason for this elaborate system is that we can't actually receive other stations in Pifo due



*One of HCJB's curtain antennas.*

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28500-10 m.

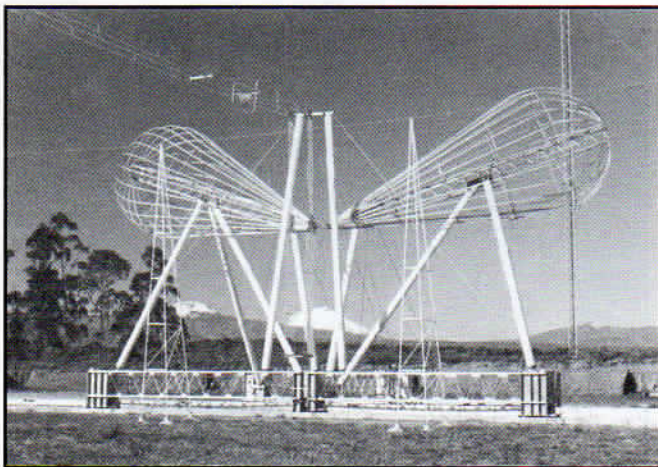
to interference from all the transmissions there. We have 12 high-power transmitters operating at different times and frequencies.

"The Siemens transmitters, which first went on the air in the summer on 1990, are capable of putting out 30 kw, but they will be detuned to amateur limits (1.5 kw)," Clukey continues. "However, our antennas will boost the signal strength considerably. The amount of gain will range from 18 to 25 dBI, depending on which frequency and antenna we're using at the time."

HCJB engineers have 31 antennas in Pifo at their disposal, making this one of the largest radio transmission sites in the world, and the biggest facility of its kind among religious broadcasters.

Antennas to be used for the event range from a large rhombic unit (8 to 13 dBI) to 30-story-high curtain antennas with eight parallel-fed dipoles. HCJB's unique steerable antenna, capable of carrying 500 kw transmissions, will also be utilized during the event. But perhaps the most interesting antenna to be used is the cubical quad. This popular antenna design was invented by former HCJB engineer Clarence Moore in 1939. Moore came up with the innovative design to overcome problems with high-power broadcasting in the rarefied air of Quito—9,300 feet high in the Andes. HCJB's quad antenna has 24 elements with four parallel-fed arrays, each six elements deep.

"I think there will be a good response to this special event," Clukey says. "The main thrust of the event is that ham radio operators are helping to celebrate HCJB's 60th anniversary. But we'd



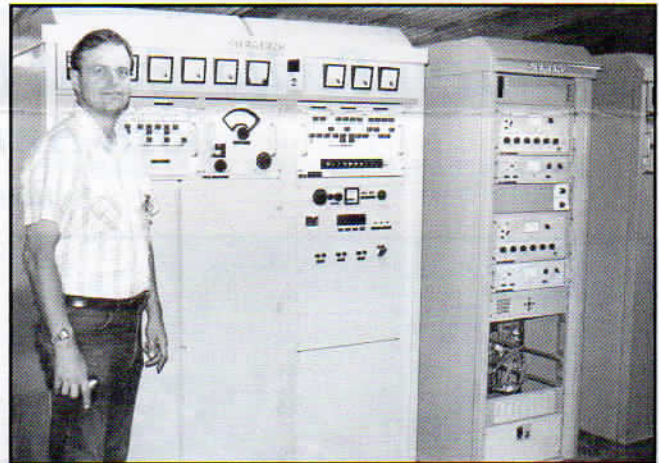
*The steerable antenna, known as the "Eggbeater."*

also like to encourage ham operators to listen to HCJB and increase their interest in the station.

"Many ham radio operators first got interested in amateur radio by listening to distant shortwave radio stations such as HCJB."

HCJB International Radio Director John Beck (HC1QH) says the event provides "yet another opportunity to make personal contact with people who are interested in our station."

He adds that numerous hams have written



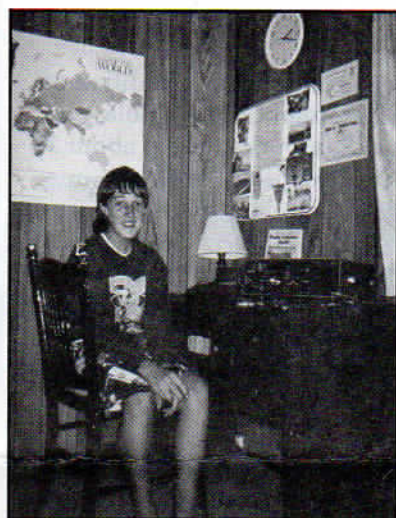
*Keith Clukey displays the Siemens SSB transmitters.*

the station, asking how they can get into contact with ham operators at HCJB. This event answers their request as more than 18 HCJB hams are expected to take part in the special event at different times.

This will only be the second amateur radio event to be held during HCJB's 60-year history. The first took place June 11-12, 1983 during World Radio Communication Year.

Clukey adds that although HCJB's primary purpose is to spread the gospel of Jesus Christ, even non-Christians are attracted to the station's unusual programming. "We're a religious broadcaster, but we have DX programs as well as news and cultural information of general interest to all our listeners."

## DXer of the Month



Gareth Bulley at his listening post in New Zealand.

A salute this month to all of our teenage DXers! A special greeting to Gareth Bulley whom we have chosen to represent our several young ANDEX members who enjoy the hobby of DXing.

Gareth Bulley is 14 years old and has been an ANDEX member (7393) for two years. He comes from Nelson, which is called the "Sunshine State" of New Zealand. Gareth's receiving equipment includes a Yaesu FRG-7000 and a portable Sangean ATS808. He uses a longwire, dipole and whip for antennas. Besides belonging to the ANDEX club, Gareth is a member of the New Zealand Radio DX League. He hopes to be a radio technician when he finishes school.

A few weeks ago, Gareth caught the station "Escuelas Radiofónicas Populares" from Riobamba here in Ecuador, which was a real thrill for him. The first country he verified was Japan, by way of the NHK.

Congratulations, Gareth, and we wish you the very best in DXing! To write to Gareth, his address is: Hill Street South, Richmond, Nelson, New Zealand.

## Person to Person

Well, hello from the equator! I hope you are feeling well as this reaches you. (Some nasty bugs have been going around here!) Have you had a chance to dial around the bands lately? In many parts of the world, DXers are experiencing a change in seasons, something that is noticed both outside the house, and "inside" the radio, with some reception patterns unique to this time of year.

In this issue, we look at one station that we're sure you've never seen profiled before! You can also learn about just one of the ways HCJB is celebrating its 60th birthday this December. ANDEX is excited to present the very first edition of a new column this month, *My Favourite QSL*. I think you'll be fascinated as you read about a time when events mirrored both tragedy and hope in an Eastern European country—tragedy in the violence and deaths of so many citizens, but hope in a freedom not experienced in decades.

If I had to pick one instance above all others when a terrible tragedy was mixed with unbounded hope, it would be the crucifixion of Jesus Christ. Here was a man who had done nothing wrong. Even the Roman governor, Pilate, stated that "I find no basis for a charge against him" (John 19:4). To satisfy the angry crowd though, Pilate handed Jesus over to be killed on a cross. Here was a man who had a message of peace and love, and who healed

countless of their suffering. To Jesus' followers, His death certainly was a tragedy.

However, Jesus had stated over and over to his disciples that He would eventually be handed over to die. It was a part of His work. Jesus claimed that he was God's own Son, and that only by his death on that cross could any of us be reconciled to God. The Bible tells us that doing wrong in God's eyes results in death (Romans 6:23). Jesus, God's Son who had done nothing wrong, died in our place. Why would He bother? Because he loves each one of us that much (John 3:16).

Perhaps you don't feel that Jesus' death has done anything for you. Well, if you feel that you are perfect in God's eyes and *don't* need His Son for a Savior, then Jesus' death *hasn't* done anything for you. That's a tragedy. If, however, you realize your need for a Savior, and accept Jesus Christ as that Savior, you have the most wonderful hope imaginable: God's gift of eternal life.

Rich McVicar,  
ANDEX Director



# *Ecos de Cayambe*

*By Richard McVicar*

Last month in ANDEX International, we spoke of a special Studio 9 program live from the slopes of Mount Cayambe. This volcano, you'll remember, is northeast of Quito, right on the equator. In the shadow of this huge snowcapped mountain, is the town of Cayambe, and that's where we take you this month.

Cayambe is 65 km from Quito on the Pan American Highway. The population is about 14,000. As you drive into Cayambe, one of the first things you'll notice (if you're not too busy staring at the volcano straight ahead) is the Nestle food processing plant. The Cayambe area is known for its dairy industry, and there are quite a few stores where you can buy locally made cheese and cheese products.



*The Ecos de Cayambe building*

There are two local radio stations in Cayambe, Radio Sensación (1570 kHz) and Ecos de Cayambe (1470 kHz). Both operate on MW only. Radio Sensación has been on the air for a little more than a year. Since they have a low power (1 kw) transmitter, they can only be heard locally. Their studios, however, are the nicest I've seen in Ecuador (outside of HCJB!). Ecos de Cayambe has been a part of the Cayambe community for many years, and its 5 kw signals have been picked up by DXers in some distant parts of the world. Today, we learn more about the station on the east side of town, Ecos de Cayambe.

Señor Ivan Patricio Córdova is the director of Ecos de Cayambe, and tells us a little of this station's history.

"Ecos de Cayambe comes from a tradition of radio stations. My father, Juan Córdova Solá, our general manager, began his work in radio about 30 years ago. We had the opportunity of having our own radio station, Radio Cotopaxi, in Pujilí, in Cotopaxi province (HCJC6-1275 kHz, 360 watts). That station operated for three years. Then, on May 1 1965, we moved the studios to Cayambe and began broadcasting under the name of Ecos de Cayambe. So we've been serving the Cayambe area now for 26 years."

Ecos de Cayambe is a commercial radio station, airing advertisements for local stores and businesses. (In a town of only 14,000, the competition with Radio Sensación must be quite tough!) The signals regularly reach the Cayambe area as well as other parts of the province of Pichincha. Señor Córdova stated that there are also listeners in the provinces of Imbabura, Carchi, Cotopaxi, Esmeraldas and even in the jungle province of Napo to the east of the Andes. That indeed is a very respectable coverage for a 5 kw mediumwave station, especially in the Andes where signal absorption is a serious hindrance to lower-frequency signals.

There is plenty of proof that Ecos de Cayambe is reaching places much farther than Napo province. So far this year, reception reports have been received from Finland, Argentina, Italy and Spain. Sr. Córdova said that he and the staff at Ecos de Cayambe are proud to receive such reports, adding that he couldn't find words to express how excited they get upon learning that a DXer in another continent can hear their signals.



*Central Plaza of the town of Cayambe*



*The Nestle plant—a major industry for the area*

About 98 percent of the programs aired on Ecos de Cayambe are produced at their own studios on Terán Street on the east part of town. The only programs not produced by the staff in Cayambe are religious programs that come in on cassette.

When asked if Ecos de Cayambe had ever thought of broadcasting on shortwave, Sr. Córdova replied with a statement that perhaps reflects a trend in Latin American, or at least Ecuadorian broadcasting:

“Ecuadorian radio has taken a 360-degree turn in the last 10 years. Ten years ago, it was in the interest of all radio stations to broadcast on mediumwave and shortwave. However, radio equipment in Ecuador has become very expensive. In our neighbouring country of Colombia, the government makes it easier for radio stations to purchase materials by providing special import tax exemptions on broadcasting equipment. There are no such exemptions here in Ecuador, and radio

stations have had to take another path. Ecuadorian radio stations are forgetting about shortwave and thinking instead of FM. In fact, that is what is in our plans here at Ecos de Cayambe.”

Ecos de Cayambe, HCJC1, broadcasts on 1470 kHz with about 5 kw of power. They are on the air from 0845 to 0400 UTC each day. If you pick them up some day (it could happen!) and would like to write to them, their address is:

Ecos de Cayambe  
Terán 527  
Cayambe  
Prov. de Pichincha  
ECUADOR

As always, please try to write your report in Spanish, and include unused Ecuadorian postage stamps for a reply.



*Cayambe from the town limits*



## **Radiodifusora "Ecos de Cayambe"**

UNA VOZ DE LA PATRIA EN LA MITAD DEL MUNDO

**PODEROSAMENTE:**

**DEPORTIVA**

**MUSICAL**

**NOTICIOSA**

**Y CULTURAL**

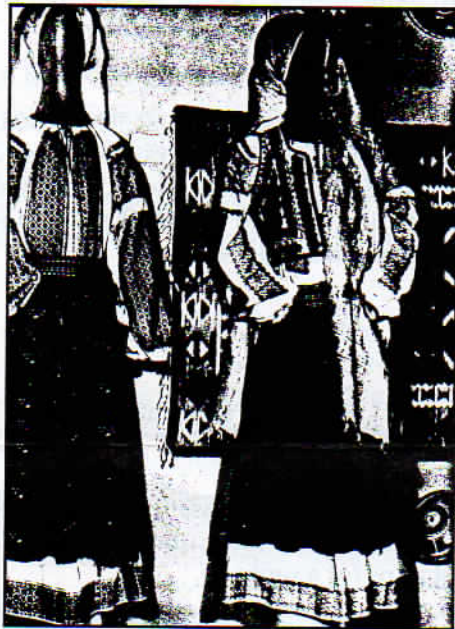
5.000 WTS DE POTENCIA CUBRIENDO EL NORTE DEL PAIS  
14-70 A.M. LA FRECUENCIA DE LOS DOS HEMISFERIOS

OFICINAS Y ESTUDIOS: TERAN 527 Y 10 DE AGOSTO

TELEFONOS: 360047 — 360606

CAYAMBE — ECUADOR

# My Favourite QSL



Radio Bucharest  
QSL card

This is the first edition of this feature in **ANDEX International**, and it is written by Mr. Christopher Stacey of Eastbourne, East Sussex, England, ANDEX member 7926.

Christopher writes,

"How do you begin Christmas Day? In church, around the Christmas tree, at the dinner table?

Well, I began Christmas Day 1989 sitting up in bed with the headphones on. It had been an eventful week. Seven days before, riots in Timisoara had heralded the Romanian Revolution and all through the Christmas break I had listened to the external and domestic services of Romanian Radio, trying to assess events in Romania, with frequent news bulletins from BBC World Service. I also rushed out regularly to catch the television newscasts.

However, as darkness fell on Christmas Eve, problems were building. The broadcasting studios in Bucharest were under attack by the secret police who had infiltrated the building, and there were reports of fighting elsewhere. There was street fighting in Timisoara. The secret police had attacked the city and were near the broadcasting studios and were being opposed by the army and the crowds.

A severe gale was blowing outside my apartment with heavy rain. It was cold. Appropriate weather really.

I went to bed but could not sleep so I tuned my receiver to the Romanian domestic service. The mediumwave transmitter is at Timisoara, 1,032 miles (1,660 km) away, on 630 kHz with a power of 400 kilowatts, and I began to listen. Reception was quite good to start with.

The bulk of the program, which was a relay from the Bucharest studios, was of a long-playing record of Romanian carols sung by the Madrigal Choir. This record had been produced many years earlier for export only. From time to time Nat King Cole crooned "Silent Night" and other carols in English. The juxtaposition was bizarre.

The Romanian carols, the first to be broadcast in Romania for 42 years, were beautiful and I revelled in them until the contrast hit me. Beauty was coming through my headphones yet, on the streets on Timisoara, there was the sound of rotor blades, tank engines, agony and death. I prayed for the injured, the dying and the terrified as I listened to the singing.

Like many others I greet the singing of the same old English Christmas carols each December with some sense of tedium. Yet in Romania that year, Christmas carols coming out of the radio were a sign of hope—both social and religious—and a sign that the center in Bucharest was still holding and that the local center was still free.

It was a very powerful moment which I shall never forget and which this QSL card always brings back to me.

Radio Televiziunea Romana, 24.12.89, of date 25.12.89, Bucharest date 2234-2836 hours UTC. 0034 to 0136 hours UTC. F 630 kHz. Tx-004 Timisoara, Romania. 400 kW. Program: Domestic Service. Rx-014 Eastbourne, East Sussex, England.

**RADIO BUCHAREST**  
**ROMANIA**  
**QSL**

This confirms your report of December 25th 1989 concerning our transmission of 24.00 Bucharest time on 630 kHz.

Your remarks are of great interest to us and your further reports will be much appreciated.

The programme was mainly of Romanian carols. Mr. C.R. S. Stacey of the Madrigal Choir visited only for export use. Only one record existed in the country which was being broadcast again and again. Eastbourne

This was the first time carols had been broadcast at Christmas time in Romania for forty two years.

THE GREAT BRITAIN  
while this programme was being listened to, the studios in Bucharest were under attack by the Securitate. (Secret Police).

Similarly there was fighting going on in Timisoara itself between the Securitate and the army + crowds of people. The Revolution had started three seven days before. An historic broadcast!

# PROGRAM

HCJB · THE VOICE OF THE ANDES · QUITO · ECUADOR

November-December 1991

## THIS 'N THAT

**NEW ADDITIONS:** In our Middle East release, *SHALOM* has made a comeback, and can be heard Monday through Friday at 1730 UTC. On Saturdays and Sundays Paul Bell is at the helm for *GLORIOUS INTENTIONS* at 1700 UTC. That has moved *MUSIC FROM THE MOUNTAINS* to an earlier start (1715 UTC) on Saturdays and Sundays. Complementing *SHALOM* Monday through Friday is *GATEWAY TO JOY* at 1715 UTC.

**MORE CHANGES:** While speaking of change, it made sense to make a few adjustments to *MORNING IN THE MOUNTAINS*. Now you can hear Rich, Ray or Paul at 1230 UTC for an hour Monday through Friday (instead of at 1330 UTC). *FOCUS ON THE FAMILY* has moved to the 1330 UTC start time. Just preceding *MORNING IN THE MOUNTAINS* is a new five-minute feature called *AROUND THE WORLD NEWS*.

**PROGRAM SCHEDULE:** A new printed program schedule is available in November. To receive a copy, simply write and ask for it. Also, be watching for a new set of HCJB QSL cards for 1992 featuring Ecuadorian children.

Here are details of programs in November and December.

### SUNDAY

**SALUDOS AMIGOS**—Helping to form friendships with people around the world, Ken MacHarg reads letters from listeners who write to tell about themselves and send greetings to friends and family. You'll heard good Latin American music and an inspirational message or two.

**MUSIC FROM THE MOUNTAINS**—The Sunday edition focuses on a Bible study or current topic while offering Christian music of a more traditional nature.

### WEEKDAYS

**STUDIO 9** is a daily, one-hour program hosted by Mark Irwin. The release begins with nine minutes of Latin American and world news, followed by 20 minutes of in-depth reporting on Latin America. A special feature begins on the hour or the half-hour (depending on your location) and these are as follows:

#### MONDAY

**DATELINE 90**—Join Jan Shober as she tackles a variety of fascinating subjects.

November 11 The cults—do they satisfy our hunger for something more in life? Cult expert Ron Carlson joins the discussion.

November 18 "Is the answer in the stars?"

November 25 New Age sells products ranging from records to exercise videos. But do its beliefs provide the answers to life's most important questions?

December 2 Are you single in a family season? Single author Harold Ivan Smith offers suggestions on how to

cope with—and even enjoy—the season ahead.  
December 23 A Christmas special. *DATELINE 90* goes on location, back in time to Bethlehem to meet the participants of the Christmas story.

### TUESDAY

**HAPPINESS IS**—Join Dee Baklenko as she takes you on a tour to an interesting area of Ecuador. Sprinkled throughout the programs is much-enjoyed Latin American folk music.

November 26 The history of popcorn. You'll savor some of the tasty Ecuadorian traditional dishes which use staples such as potatoes and corn. Fresh vegetables grown year-round in Ecuador.

December 10 Christmas carols from around the world.

December 24 The entire English Language Service staff gathers around the microphones to describe greeting cards designed by each staff member. Lots of familiar carols.

### WEDNESDAY

**HAM RADIO TODAY**—Amateur radio buffs won't want to miss John Beck's popular program. Each Wednesday he presents "propagation notes," "antenna notebook," and a special report from the world of electronics and ham radio.

### THURSDAY

**MUSIC FROM THE MOUNTAINS**—repeat of the Sunday edition.

**HAPPINESS IS**

December 5 How does the oldest capital city in the western world celebrate its 457th birthday? A tour of historic Quito, founded in 1534.

December 12 How do Ecuadorians celebrate Christmas?

December 19 A special Christmas drama will encourage you to "go out on a limb" this yuletide season, making not only you, but others happier.

### FRIDAY

**MUSICA DEL ECUADOR**—Jorge Zambrano presents his special blend of Ecuadorian and Latin music combined with friendly chatter.

### SATURDAY

**MUSICAL MAILBAG**—Some like it and some don't—that is, our new theme song which won by a narrow margin in listener voting, edging out the long-standing ivory-and-ebony tune. But the same old gang of Rich, Lisa, Marian, Vivian and John just gets better with age.

**DX PARTYLINE**—The theme of this program is "how to have FUN with that shortwave receiver sitting in front of you!" Join Rich McVicar as he lets you know what exotic countries can be found across the shortwave bands, and how you can tune them in yourself.

**MUSIC FROM THE MOUNTAINS**—The Saturday edition features contemporary themes along with non-traditional music. Always upbeat and enjoyable.

### ADDITIONAL PROGRAMS

**MORNING IN THE MOUNTAINS**—(to the Americas only) Ray Hinchman and Rich McVicar team up for an hour of inspiration and enjoyment each week day.

Program Notes is edited by Harold Goerzen.



**FRANK FASCIONE**-129 Birch St., Manchester, CT, 06040, U.S.A. (ANDEX # 7809) Frank enjoys fishing, camping, boating, stamp collecting, SWLing and DXing.

**LAURA O'LEARY**-34 Otis St., Somerville, MA, 02145, U.S.A. (ANDEX # 7433) Laura is a 22 year-old business management student with interests in SWLing, art, travel history, reading, cinema, photography and music. She is interested in corresponding in English with people anywhere, especially in Europe and Israel.

**MD. MAHBUBUR RAHMAN BIPLOB**-Vill. Masjid Para, P.O. & Dist. Chapai Nawabganj, Code No. 6300, Bangladesh. (ANDEX # 7704) Mahbubur is a student of mathematics and wants to learn more about other countries through pen pals. He also enjoys scientific books about new inventions.

**NOUREDDINE FERJANI**-P.O. Box 3141, Bani Walid, Libya. (ANDEX # 7703) Noureddine is 24 years old, and his hobbies are DXing, SWLing, and making friendships with pen pals around the world.

**LORRIS LORRIMER**-c/o Miss Margaret Reece, Lot 2, Rainbow City, McKenzie, Linden, Guyana. (ANDEX # 6351) Lorriss enjoys travelling, corresponding, reading, movies, TV and hunting. He is 26 years old.

**SHOAIB ZULFIQAR**-7 Muqadas Park, Gulshan Ravi, Lahore 54500, Pakistan. (ANDEX # 7376) Shoaib's hobbies are DXing, electronics, computers, stamp and post card collecting and reading.

**XIE YIXIANG**-Office of Organic Chemistry, Dept. of Petroleum Refinery, Petroleum University, Dongying, Shandong 257062, People's Republic of China. (ANDEX # 8121) Xie would like to get letters in English.

**BENITO GROSHUS**-Darba St. 13A-13, Talsi, Latvia. (ANDEX # 7290) Benito is a school teacher who would like to correspond in English, German and Spanish. His hobbies are stamp, coin and viewcard collecting, DXing and ham radio.

**BRUCE HIGHTOWER**-15 Yown Road, Greenville, SC, 29611-5241, U.S.A. (ANDEX # 6241) Bruce would like letters from anywhere, in English.

**PHILEMON-NELSON NWATAS**-Box 312 Nkwogwu, Aboh Mbaise, Imo State, Nigeria. (ANDEX # 7462) Philemon is a student at the University of Calabar studying biochemistry. He would like pen pals from fellow DXers, especially from the United Kingdom.

**MITA V. DUENAS**-Banate, Iloilo 5010, Philippines. (ANDEX # 7712) Mita is 38, a mother of four, and works as a medical assistant in her father's medical clinic. She has a bachelor's degree in psychology. Mita loves sightseeing, composing poems, and playing the guitar.



**ANDEX INTERNATIONAL**



is the official bimonthly publication of Andes DXers International, a listeners' club operated in conjunction with "DX Partyline" broadcast on HCJB.

**ANDEX Director** Richard McVicar

FEES FOR ANDEX MEMBERSHIP MAY BE PAID IN THE CURRENCY OF THE COUNTRIES BELLOW BY SENDING TO THE ADDRESS GIVEN:

<b>AUSTRALIA</b>	A \$7.00	HCJB-ANDEX, GPO Box 691, Melbourne, Vic 3001, Australia
<b>CANADA</b>	C \$7.00	HCJB-ANDEX, 6981 Millcreek Dr. # 23, Mississauga, Ontario, Canada L5N 6B8
<b>FINLAND</b>	FIM 28	Send fee to: Radio HCJB, Helsingin Sp/Helsingfors Sb, 40550609630716. Send application form to: Radio HCJB, PL-101, 15111 Lahti, Finland
<b>ITALY</b>	L 7.500	HCJB-ANDEX, Italian Christian Media, C. so B. Brin, 29, I-10149 Torino, Italy
<b>JAMAICA</b>	J \$ 26	HCJB-ANDEX, Jamaica Office, P.O. Box 31, Kingston 6, Jamaica
<b>NETHERLANDS</b>	Hfl. 15	Stichting HCJB Nederland, Daiweg 30, NL - 7122 BC Aalten, Netherlands
<b>NEW ZEALAND</b>	NZ \$11	HCJB-ANDEX, P.O. Box 38-776, Howick, Auckland, New Zealand Attention: Quito
<b>SWEDEN</b>	Equivalent of \$ 5.50 U.S. dollars	Fees to: Postgiro 68 06 80-6 or to bank giro 332-4407. Send application form to: Radio HCJB, Box 110,54201 Mariestad
<b>SWITZERLAND</b>	SFr. 11	Send Fees through the postal system to: Radio HCJB-Schweizer Arbeitszweig, Mannedorf, P.C. Glarus 87-3468. Send application form to: Radio HCJB-Schweizer Arbeitszweig, Postf. 119, 8708 Mannedorf, Switzerland
<b>UNITED KINGDOM</b>	4 pounds sterling	HCJB-ANDEX, 131 Grattan Rd., Bradford, West Yorkshire, England, BD1 2HS or send to Post Office giro account 625 2311 by using a transfer form from a members Girobank account or using the "Transcash" service available at all post offices in the U.K.
<b>U.S.A.</b>	US \$ 5.50	HCJB-ANDEX, P.O. Box 553000, Opa Locka (Miami), Florida 33055-0401
<b>GERMANY</b>	DM 13	Margot Stegmüller, Heberlstr. 32, W-6908 Wiesloch, Germany Account Nr. 207415-675 Postgiroamt Ludwigshafen, BLZ 545-100 67

**EUROPEAN COUNTRIES WHERE THERE IS NOT A LOCAL OFFICE:**

Applicants may use the United Kingdom post office giro account by sending the equivalent of four pounds sterling

IF YOU LIVE ANYWHERE ELSE, SEND \$ 5.50 (U.S. dollars) to: HCJB-ANDEX, P.O. Box 553000, Opa Locka (Miami), Florida 33055-0401.

THE AMOUNTS LISTED ARE THE FEES FOR A FULL YEAR OF AIRMAIL SERVICE. MAKE CHECKS/MONEY ORDERS PAYABLE TO HCJB-ANDEX. INTERNATIONAL REPLY COUPONS MAY BE USED TO PAY THE FEE. WE REQUIRE TEN (10) IRCs PER MEMBERSHIP. UNUSED POSTAGE STAMPS ARE NOT ACCEPTED AS PAYMENT.