



ANDEX INTERNATIONAL

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Vol, 18, No. 3
May - June 1991

GETTING TO KNOW: PAVEL AND KLARA STEIGER

A well-known and well-liked couple at HCJB is Pavel and Klara Steiger of the Czech Language Service. Both have led very interesting lives, and traveled to some remote parts of the world. We'd like to introduce you to Pavel and Klara and let you know what these friendly folks are up to these days.

Klara was born in the Czechoslovakian town of Jirikov ("Georgetown" in English) located only 1 kilometer from the German border. Pavel was born in the capital city of Prague. How the two first came to learn of HCJB is a little unusual: The Steigers were living in Jakarta, Indonesia, where they worked for an oil company. They were also recording Czech programs for Trans World Radio.

Meanwhile, in the United States, Klara's brother was tuning in Czech programs on HCJB, and he mailed a recording of a broadcast to his sister and brother-in-law in Jakarta. That caught the Steigers' interest.

While in Indonesia, the two were also writing and publishing a Christian magazine called "Battle for the Soul." They decided to send a copy to HCJB and HCJB was interested in the Steigers from that point on.

The Steigers applied to HCJB and were invited to take part in an orientation session in February 1990. Soon after that, they were producing Czech programs from HCJB's studios in Quito.

This March, Pavel and Klara left for Czechoslovakia to look into the possibility of HCJB's opening



Klara and Pavel Steiger look over reception reports.

an office in their homeland. They will be returning to the U.S. to visit churches in order to tell people about HCJB and gather financial support for their ministry. (All HCJB missionaries do this every few years.) You can still hear Klara and Pavel over the air on the Voice of the Andes, and the times are listed below.

We have just welcomed Paul and Zdenka Bartos to the HCJB family here in Quito. This young couple is taking care of things in the Czech Service, especially with the many letters coming in. Paul and Zdenka are both from Uherske Hradiste in Czechoslovakia.

HCJB broadcasts in Czech twice a day (except Monday and Friday):

0500 to 0530 on 11835, 15270 and 17790 kHz.

1800 to 1830 on 15270, 17790 and 21480 kHz.

On Monday and Friday, Slovak is broadcast at the same times on the same frequencies.



Zdenka and Paul Bartos at the equator.



HLAS AND LEDEN—BŘEZEN 1990

One of the Steiger's publications, "Voice of the Andes."



DXer OF THE MONTH



Mr. Delroy Chin, DXer of the Month.

To visit the May-June DXer of the month, we'll be going to an historical city on a beautiful Caribbean island. Mr. Delroy Chin, ANDEX # 7321, lives in Spanish Town, Jamaica. Delroy remarks that Spanish Town is well known for its unique architecture and sites which reflect the nation's history. Indeed, this city was the very first capital of Jamaica.

Mr. Chin is employed as a correctional officer in the transport division of Jamaica's Department of Correctional Services. He is stationed at the island's top security institution, and mentions that work hours can be long and tough. Delroy's favourite hobby is DXing. He mentions that it's an ideal way to relax and have fun after a tiring day's work, and that HCJB has been a good friend for many years. Delroy also enjoys spending time creating delicious meals in the kitchen. Our friend in Spanish Town also has acquired an appreciation for auto-sports. Now those are three distinctly different hobbies!

ANDEX shakes the hand of Mr. Delroy Chin, number 7321, as DXer of the month! If you would like to write to Delroy, his address is:

Mr. Delroy Chin
1 White Church St.,
Spanish Town P.O.
JAMAICA
West Indies

Hello from Ecuador! How have you been doing since we last met? I hope that you've had some time to enjoy the dials during this past while, and that your mailbox has had more full days than empty ones! (Well, there was at least one thing in there today!)

Lately, I've been trying to hear as many Ecuadorian stations as possible, both on MW and SW, and have become familiar with several announcements broadcast on every radio and TV station in the country. These concern the prevention of cholera, with explanations on how to keep food and water from becoming contaminated.

As you might already know, cholera is a serious bacterial infection in the digestive system, and the disease is quickly spreading across Latin America. If not treated within a few hours, the disease can be fatal. Those most in danger are people who are unaware of the importance of clean food and water. Indeed, both can appear clean, yet still carry the deadly microbes. For some who have never had the opportunity to go to school, it is hard for them to believe in the extreme danger of something that cannot even be seen.

Many unseen things can be deadly to us. On the other hand, unobservable phenomena can be of great benefit and enjoyment. (Watched any radio waves lately?)

Some things are too small to be seen. Some are too big, and we have to get far away to see them in their entirety. (Have you ever seen the earth, without the aid of a NASA photograph?) Some things are hidden, but we know that they exist. (Your heart, for example!)

In our modern world, there are still those who assert that God does not exist. Why? Some say they don't believe in Him because He cannot be seen. Well, I can't help but consider such a view to be narrow-thinking.

In the Bible, we are plainly told that God the Father cannot be seen. For good reasons of His own, we were not created with the capability of seeing God. However, God wanted to bring man to Himself, and sent His Son, Jesus, to live the life of a man here on earth. Jesus could be seen very clearly.

Many who have heard of Jesus Christ have a picture of Him in their minds, even though they haven't actually seen Him. Jesus does want us to see Him the best we can, though, and the best way to do that is to read what He said, and obey His commands. That's a challenge to you, my friend, if you have a negative picture of Jesus Christ, or no picture of Him at all.

A great way to become familiar with Jesus' teachings is to read the Gospel of Matthew, Chapters 6, 7 and 8. If you don't already have a Bible, we would be happy to send you the Gospel of Matthew upon your request. Besides reading what He said (which will take a very short amount of time), try to follow through on His teachings. You'll be taking what He said from your head, and putting it right into your own life. Your opinion will change. In fact, I think you would come to know Jesus yourself.

Rich McVicar
ANDEX Director



Station Profile: Radio Nacional del Ecuador

By: Richard McVicar

Just a pleasant ten-minute walk from HCJB is Ecuador's state radio station, Radio Nacional. The offices and studios are on Mariano Echeverría Street, overlooking much of northern and eastern Quito. Some long-time ANDEX members may still have the first bulletin of ANDEX INTERNATIONAL, where Clayton Howard featured Radio Nacional. Upon reviewing this a few weeks ago, I noticed that Radio Nacional almost has the same birthday as the "DX Partyline." (Radio Nacional began May 24, 1961, and "DX Partyline" aired five days later.)

Well, I couldn't resist visiting Radio Nacional to share birthday greetings, and to talk radio with their new director, Señor Gustavo Cevallos. Señor Cevallos, unlike many general managers of radio stations these days, is a true "radio man," having been a producer-announcer in years past. Radio Nacional's director knows the radio business and loves it.



Gearing up for the Midday news.



Señor Gustavo Cevallos, Radio Nacional's General Director.

Señor Cevallos explains that Radio Nacional was created because the government leaders in the early '60s wanted to provide an alternative type of radio—programs of social help to the Ecuadorian people, cultural programs, and programs that would inform Ecuadorians about government activities. Señor Cevallos says that, over the years, Radio Nacional has operated under different policies as each government had its own criteria regarding the purposes of the station. However, Sr. Cevallos stresses, this is changing with the current government headed by Ecuadorian President Dr. Rodrigo Borja. Radio Nacional's programming policies are being shaped so that the station can continue in its present direction even when new governments are elected.

When asked for some examples of just how things

have changed, Radio Nacional's director explains that the station is now more open than it used to be. Before, Radio Nacional basically confined itself to reporting news that reflected the Ecuadorian government's actions and the government point of view. Today, Radio Nacional tries to take a more objective stand, allowing both sides of an issue to be discussed on the air.

The audience of Radio Nacional is also wider than it was in days past. Before, the programming was primarily for a limited number of listeners, the "elite." Now the state radio tries to relate to the majority of Ecuadorian citizens.

In Sr. Cevallos' opinion, radio is an extremely important medium, and he enthusiastically related several projects taking place involving radio in Ecuador. One concerns the Secretary of Communications' program of "relaunching" radio in Ecuador. That includes the reinauguration of some of Radio Nacional's equipment that has been recently repaired. On May 24, as part of the birthday celebrations, President Borja will be at Radio Nacional's ceremonies at their studios. (We've been invited too!)

As Señor Cevallos opens the topic of renovating station equipment, he is immediately asked if there are plans on reactivating their own shortwave transmitter. The answer is a definite yes! Sr. Cevallos recounts that, back when he was an announcer-producer at Radio Nacional, the station had its own shortwave transmitter on 4940 kHz. (Perhaps some ANDEX members remember listening to it.) Unfortunately, he says there

have been many changes in bureaucracy which left Radio Nacional's shortwave service neglected. The result is that the shortwave transmitter is nothing but a "carapacho," an old shell.

The good news is that the present Secretary of Communications is a "radio man" and is determined to get Radio Nacional's own shortwave service back on the air. Indeed, Radio Nacional has retained the rights to the frequency of 4940 kHz and, Sr. Cevallos explains, plans are being made to return to it as soon as a new transmitter is imported.

Radio Nacional is, in a way, on shortwave at the moment, via one of HCJB's transmitters. If you tune to 15220 kHz from 1730 to 1800 UTC, Monday to Friday, you'll hear a program in Spanish called "Carta Para los Ecuatorianos Ausentes." (Letter to Absent Ecuadorians.) Sr. Cevallos mentions that this program went out over 4940 kHz for many years. After their shortwave service was suspended, an agreement was reached with HCJB to transmit the program on a frequency that would reach a large part of the world. "Carta Para los Ecuatorianos Ausentes" is produced at the studios of Radio Nacional by Señor Eduardo Rodríguez.



Señor Eduardo Rodríguez, producer of "Carta Para los Ecuatorianos Ausentes."

If you are able to speak Spanish, this program would be most interesting, as Sr. Rodríguez takes pains to reflect what is happening in Ecuador. The target audience is made up of Ecuadorians who have left their home country to start a new life elsewhere, or who are on extended visits to other countries. These are the people whom Sr. Rodríguez is thinking of as he puts each program together. The purpose of this special show is to bring an Ecuadorian's home country to him, wherever he is. That includes news covering everything from government happenings to repaving the streets of Quito's colonial section to the cholera outbreak to the construction of a new sports field in Quito.



Main entrance to Radio Nacional.

"Many Ecuadorians have been out of the country for perhaps 20 years, and we want to awaken the feeling of belonging to Ecuador in our listeners," Sr. Rodríguez says. He includes Ecuadorian music that would bring back memories of a listener's childhood in his homeland. There are interviews with people who send messages to family members abroad. He agrees that a person often feels stronger ties to his home country once he has left it for a period of time, and that news from the home neighbourhood is most welcome.

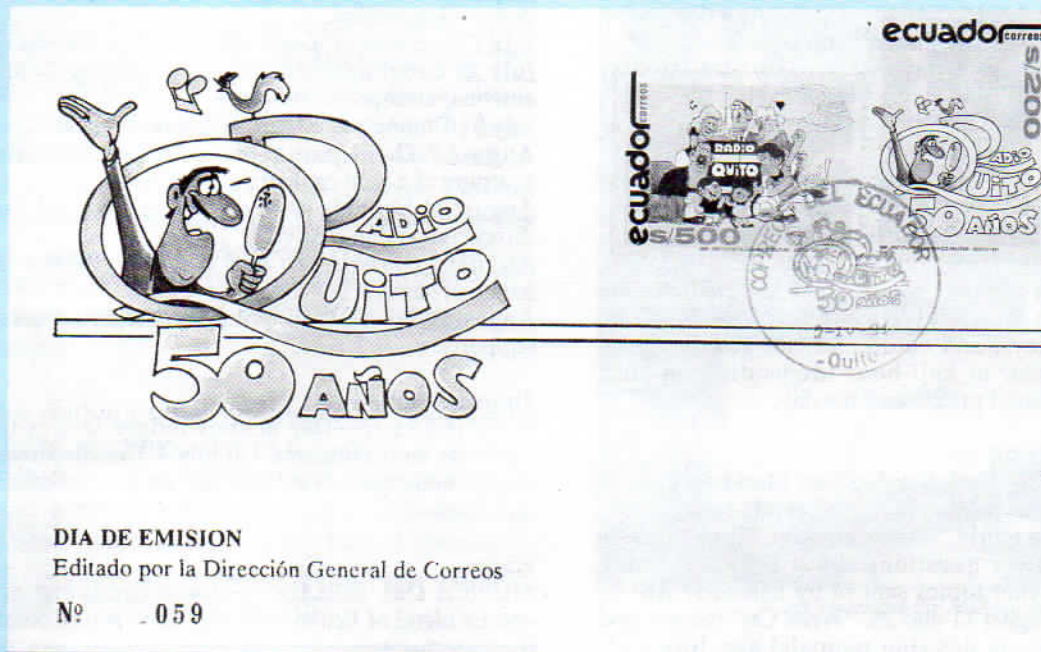
Here at ANDEX/DX Partyline Headquarters, we have an agreement with Radio Nacional which allows us to verify reception reports of "Carta Para los Ecuatorianos Ausentes." QSL cards are signed by Señor Cevallos but the reports should be sent to the "DX Partyline" here at HCJB.

ANDEX International expresses appreciation to Radio Nacional for a most pleasant chat, and we'll definitely be keeping you up-to-date on Radio Nacional's plans to reactivate their shortwave transmitter on 4940 kHz! Happy 30th birthday, Radio Nacional!



Quisieramos expresar nuestro agradecimiento por el reporte de recepción de **RADIO NACIONAL DEL ECUADOR**, difundido a través de los transmisores de HCJB en Quito, Ecuador. Lo hemos encontrado correcto, por ello quedamos de usted agradecido.

ECUADOR'S POST OFFICE ISSUES SPECIAL STAMPS FOR RADIO QUITO



First Day Cover of Radio Quito stamps.

Two colourful stamps have been issued by the Ecuadorian Post Office to commemorate the 50th anniversary of Radio Quito, "La Voz de la Capital." The director of the Post Office, Jorge Rubio, emphasized the hard work of Radio Quito over the years, and that the post office wishes to honour the radio station with the special stamps. The stamps have a value of 200 and 500 sucres (roughly 20 and 50 cents U.S.) and are accompanied by a first-day cover. The Post Office also issued a pamphlet about the stamps.

The two commemorative issues were designed by one of the most famous personalities in caricature in Ecuador, Roque Maldonado Paredes, known around the country simply as "Roque." He has been the graphic artist for the Quito daily newspaper, El Comercio, for more than 30 years.

In fact, El Comercio and Radio Quito are both part of the same company, both occupying an important place in the nation's media.

If you would like to tune in Radio Quito, the station can often be picked up around the world on the 60-meter band frequency of 4920 kHz. The best times to tune in Radio Quito would be in the early Ecuadorian morning and evening, roughly 1100-1200 UTC and 2300-0500 UTC.

Radio Quito's address is:

Radio Quito
Apartado 57
Quito
ECUADOR

If you write them, make sure you congratulate them on 50 years of broadcasting!



Special pamphlet issued by the Post Office.

PROGRAM

July-August 1991

Weekdays

MORNING IN THE MOUNTAINS—(to the Americas only): Rich McVicar and Ray Hinchman team up for some great times. Rich launches your days on Monday and Tuesday and Ray carries on Wednesday through Friday. This fresh breath of Andean air can be heard up and down the Western Hemisphere.

STUDIO 9, hosted by Mark Irwin, is our Quito-produced programming consolidated into a one-hour block. The release begins with eight minutes of Latin American and world news, followed by 20 minutes of in-depth reporting on Latin America. Regular reports include medicine on Mondays; sports on Tuesdays; personalities on Wednesdays; history on Thursdays; and nature, science or ecology on Fridays. At the hour or half-hour (depending on your location) is our featured program of the day.

Sunday

SALUDOS AMIGOS—Each Sunday Ken MacHarg gathers up his mountainous pile of mail and reads letters from listeners around the world. "Your Question, Please" (where studio guests answer questions about Ecuador, radio, Christianity and other topics sent in by listeners) will be aired July 14, 28, August 11 and 25. "Write On" (names and addresses of listeners desiring penpals) airs July 7, 21, August 4 and 18.

MUSIC FROM THE MOUNTAINS—Whether your taste is traditional or contemporary, jazz or rock, praise or hymns, you'll like MUSIC FROM THE MOUNTAINS, a weekly mix of music and inspiration, hosted by Ken MacHarg.

QUITO CALLING—Ken MacHarg takes over where Jan Shober left off, as Sunday's program follows a magazine format. Features range from current trends and events to the lighthearted "Once Over Lightly."

Monday

DATELINE 90—Join Jan Shober as she faces off the issues swirling through our decade.

July 1 The U.S. Bill of Rights, now 200 years old.

July 8 As we rush through the days, we diagnose the "time disease" and how to cure it.

July 15 Just what does a girl want in a guy? Our panel of single women will answer that question, and others you've wanted to ask, but didn't have the nerve.

July 22 Dr. Glenn Woods, author of a recently published book on AIDS, addresses this major concern with compassion and honesty.

July 29 Alzheimer's disease—not just a problem of the aged. The families' heartache is even greater. Meet such families and find out the latest on Alzheimer's.

August 5, 12, 19, 26 August is panel month on Dateline 90. Representatives and professionals address the issue at hand with candor. Topics: The single life; professional ethics; how free should speech be?; leadership in the '90s.

Tuesday

HAPPINESS IS—Dee Baklenko takes you to some fascinating locale in Ecuador or another exciting part of the world.

Wednesday

HAM RADIO TODAY—John Beck features the latest news from the world of electronics and amateur radio with

practical technical hints to heighten your enjoyment of the hobby.

July 3 Diurnal propagation cycle; quad antennas; International Amateur Radio Union.

July 10 Monthly propagation cycle; log periodics; solar-powered operation.

July 17 Seasonal propagation cycle; Zep antennas; phonetics.

July 24 Geographic differences in propagation; the G5RV antenna; ionospheric research.

July 31 Taming radio frequency interference.

August 7 The 11-year solar cycle; Discone antennas; the anatomy of a ham contact.

August 14 Multiple solar cycles; the Inverted-Vee antenna; direct conversion receivers.

August 21 Frequency and wavelength; the Delta loop antenna; hamfest survival.

August 28 Polarization; Windom antennas; trees as antenna supports.

Thursday

HAPPINESS IS—Dee acknowledges letters from many countries and continents. On July 4, Dee discusses ways this week's holidays in the Americas can be celebrated enjoyably and safely.

Friday

MUSICA DEL ECUADOR—Jorge Zambrano presents his special blend of Ecuadorian and Latin music combined with friendly chatter.

Saturday

DX PARTYLINE—If you enjoy tuning around the shortwave dial trying to find new and faraway places, you'll want to tune in. Through July and August, Rich McVicar plans to escort you into more Ecuadorian radio stations. In addition, you'll hear the latest DX tips, country profiles, club reports, news on stamps dealing with radio topics and a listen to the shortwave dials during a total solar eclipse!

QUITO CALLING—Dee Baklenko hosts this special Saturday release to the Middle East with interviews and discussions of interest to those in this part of the world.

MUSICAL MAILBAG—Kick back with the Mailbag crew and enjoy a one-of-a-kind time. Lots of conversation, tunes and interesting goings-on.

This and That

John Beck and Jan Shober will be at the 1991 ARRL convention in Saginaw, Michigan in the U.S.A. August 23-25. Drop by the HCJB booth and say hello. As of this fall, Jan will be relocating to the southeastern United States. Ken MacHarg has taken over her hosting duties on QUITO CALLING, but Jan will continue to produce DATELINE 90. Jorge Zambrano takes to the road in late July for a five-week concert tour of Japan with HCJB Japanese programmers Kazuo and Hisako Ozaki.



"What I don't understand is why it only shorts out on Mondays."

the **CPRV** page

COMMITTEE TO PRESERVE RADIO VERIFICATIONS

JERRY BERG, Chairperson • 38 Eastern Ave. • Lexington, MA 02173 • (617) 861-8481

COSTA RICA RADIO & BROADCASTING STATION
Preserving Radio Verifications
TI2PG
 SAN JOSE COSTA RICA

1930-1935
 1936-1940
 1941-1945
 1946-1950
 1951-1955
 1956-1960
 1961-1965
 1966-1970
 1971-1975
 1976-1980
 1981-1985
 1986-1990
 1991-1995
 1996-2000
 2001-2005
 2006-2010
 2011-2015
 2016-2020
 2021-2025
 2026-2030

Para la Estación **don RAY LA ROCQUE** -
 Su transmisión Radiotelefónica, fue oída aquí:
 QSA R T
 Frecuencia
 Observaciones
 Fecha **1972. 8. de 1935.**
 Salúdale muy atentamente.
Perry Gilron

ESTACIONES
LA VOZ DE LA VICTOR
 SAN JOSE, COSTA RICA
APARTADO 25

TiPG

Radio Onda Larga
 47 - 48 - 49 - 50 - 51 - 52 P.P.
 Modulación Clase "F" 540
 Frecuencia 640 Kc.
 Potencia 1000 Watts

Radio Onda Corta
 47 - 48 - 49 - 50 - 51 - 52 P.P.
 Modulación Clase "F" 540
 Frecuencia 640 Kc.
 Potencia 1000 Watts

San José, Costa Rica, June 5 de 1985.
 Señor Rufene S. Allan

My fellow amateur:
 This is to inform you that your report of reception is correct and to thank you for your letter.
 Hoping to hear from you again in the very near future.
 My sincerest,
Perry Gilron

APARTADO 25 "Radio Guanacaste" APARTADO 25
 Organización Comunal para Guanacaste y sus Afiliados en toda la Nación
 Sirve al País en sus intereses culturales y a la labradura particular en sus propios sectores comunitarios
POLELORE - VARIEDAD DE PROGRAMAS Y MUSICA AGRADABLE PARA TODOS
 LIBERIA, COSTA RICA, C. A. TEL. 2220 71 1253

TILS
 SAN JOSE COSTA RICA
 P.O. BOX - 3

Muy agradecidos por su reporte.

If you think about the early days of Costa Rican shortwave, the first station that will come to mind is TI4NRH in Heredia, which was well chronicled in the May 1990 PopComm. But there have been many other shortwaveers in that country, and several of them are shown here. +++ TIMC, Radio Guanacaste in Liberia, Costa Rica broadcast on 6200 kHz. when it issued this QSL letter in 1953. +++ In 1938, TILS called itself Broadcasting Station "Para TI" and transmitted from San Jose on 5900 kHz. SW and 880 MW. +++ And the two QSL's at the bottom are from TIGPH, Station "ALMA TICA," which used to transmit on 5830 kHz. and 650 MW. +++ CPRV is happy to hear from people who have, or know the whereabouts of, QSL's in need of a new home. If you are interested in the future of your own QSL's, check our Registered Collections program operated by John C. Herkimer, P.O. Box 54, Caledonia, NY 14423. We will supply stickers for your QSL albums, reflecting the wish that your veries be donated to CPRV when you are no longer able to enjoy them. Full details are available from John Herkimer (business size SASE, please). +++

IMPRESO

TIPG
 LA VOZ DE LA VICTOR
 SAN JOSE, COSTA RICA
 APARTADO 25

1930-1935
 1936-1940
 1941-1945
 1946-1950
 1951-1955
 1956-1960
 1961-1965
 1966-1970
 1971-1975
 1976-1980
 1981-1985
 1986-1990
 1991-1995
 1996-2000
 2001-2005
 2006-2010
 2011-2015
 2016-2020
 2021-2025
 2026-2030

San José, Costa Rica, 1935 de 1935.

My fellow amateur:
 This is to inform you that your report of reception is correct and to thank you for your letter.
 Hoping to hear from you again in the very near future.
 My sincerest,
Perry Gilron

Even if you're not an "old timer," this is an early Costa Rican station that you may remember from your own DXing--La Voz de la Victor, which was active into the 60's on 9615 kHz. Here's how it all started. That really grand looking 1935 card in the upper left, though used as a QSL, appears to be a card designed to report reception by station owner Perry Gilron. Back then the station was TI2PG. It soon became TIPG, broadcasting on 6410 kHz., as the 1936 card at the top right and the 1938 card at the left show. P

San José, Costa Rica, de 1937.

Radió se presta carta del de de .

Según las especificaciones, que apuntó, del programa pasado por Ud. de la Estación "ALMA TICA", ellas, concuerdan con la transmisión de ese programa radiotelefónico por esta, su estación, al mismo día.

Dándole las gracias por su valioso informe y esperando recibir de Ud. nuevas reportes, soy su Atto. y S. S.

Yolanda Riquelme

San José, Costa Rica, de 1938.

Radio Onda Corta
 San José, Costa Rica
 APARTADO 25

TIGPH
ALMA TICA

Muy agradecido por su reporte.

De Ud. atento servidor.

John Herkimer
 JOHN HERKIMER CASTRO.

Even if you're not an "old timer," this is an early Costa Rican station that you may remember from your own DXing--La Voz de la Victor, which was active into the 60's on 9615 kHz. Here's how it all started. That really grand looking 1935 card in the upper left, though used as a QSL, appears to be a card designed to report reception by station owner Perry Gilron. Back then the station was TI2PG. It soon became TIPG, broadcasting on 6410 kHz., as the 1936 card at the top right and the 1938 card at the left show. P

A Committee of the Association of North American Radio Clubs

A Committee of the Association of North American Radio Clubs

HELP A NEW FRIEND RECEIVE ANDEX

Almost every day at ANDEX, we receive an ANDEX application from an individual who—perhaps because of currency restrictions in his country, or because of the tough economic situation there—is unable to send any funds towards becoming a member. A number of years ago, ANDEX began a sponsorship program where one ANDEX member can volunteer to sponsor the membership of another. To do this, all you do is send in an extra membership with your own when you renew, or send a gift subscription

at any time. We then send the name of the person you are sponsoring to you. At the moment, there is a large backlog of applications from DXers around the world who would like to become ANDEX members. These folks would be very grateful if you would think about becoming a part of the ANDEX sponsorship program.



ALEXANDER OGORODNIK—Druzhby 5-153, Novopolotsk 211440, Byelorussia, U.S.S.R. ANDEX # 7432. Alexander would like penpals from the South Pacific region and North America. He is 22 and his hobbies are SWLing, DXing and studying English. He enjoys stamp collecting and pop music. Alexander is able to write in either English or Russian.

LARRY MASI JR.—200 Gull Road, Ocean City, N.J. 08226, U.S.A.—ANDEX # 7686. Larry is interested in SWLing and would like to write to penpals in English.

BRUCE BUCKEY—25 San Marino Way, Port St. Lucie, FL, 34952, U.S.A.—ANDEX # 7641. Bruce is 68 and retired. His interests are DXing, QSLing, ham radio, golfing, fishing and photography. He would like to make friends around the world.

ROBERT AND LAVERNA STIVER—2150 Kensington Drive, Dayton, OH, 45406, U.S.A.—ANDEX # 5633. Laverna is a housewife and enjoys handcrafts.

JUHA LAHTI—Marjoneimentie 6-8013, 51200 Kangasniemi, Finland—ANDEX # 7699. Juha is a watchman and enjoys DXing, flying, sports and is a dog breeder.

OLEG SHEVELYOV—Krasnodonskaya Street 7-71, 640008 Kurgan 8, U.S.S.R.—ANDEX # 7763. Oleg enjoys DXing and can write in German, English and Russian.

AHAM NWOKOCHA—c/o Echefu Igboegbulam, Richtweg Str.20, 2839 Bassum, Germany—ANDEX # 6829—Aham enjoys writing to everyone, but is looking especially for someone in Japan.

ANTHONY PELINO—216 Highland St., West Newton, MA, 02165, U.S.A. Anthony is 25 and a law student. His hobbies are traveling, reading and cinema.

FEES FOR ANDEX MEMBERSHIP MAY BE PAID IN THE CURRENCY OF THE COUNTRIES BELLOW BY SENDING TO THE ADDRESS GIVEN;

AUSTRALIA	A \$7.00	HCJB-ANDEX, GPO Box 691, Melbourne, Vic 3001, Australia
CANADA	C \$7.00	HCJB-ANDEX, 6981 Millcreek Dr. # 23, Mississauga, Ontario, Canada L5N 6B8
FINLAND	FIM 28	Send fee to: Radio HCJB, Helsingin Sp/Helsingfors Sb, 40550609630716. Send application form to: Radio HCJB, PL-101, 15111 Lahti, Finland
ITALY	L 7.500	HCJB-ANDEX, Italian Christian Media, C. so B. Brin, 29, I-10149 Torino, Italy
JAMAICA	J \$26	HCJB-ANDEX, Jamaica Office, P.O. Box 31, Kingston 6, Jamaica
NETHERLANDS	Hfl. 15	Stichting HCJB Nederland, Dalweg 30, NL - 7122 BC Aalten, Netherlands
NEW ZEALAND	NZ \$11	HCJB-ANDEX, P.O. Box 38-776, Howick, Auckland, New Zealand Attention: Quito
SWEDEN	Equivalent of \$ 5.50 U.S. dollars	Fees to: Postgiro 68 06 80-6 or to bank giro 332-4407. Send application form to: Radio HCJB, Box 110,54201 Mariestad
SWITZERLAND	SFr. 11	Send Fees through the postal system to: Radio HCJB-Schweizer Arbeitszweig, Mannedorf, P.C. Glarus 87-3468. Send application form to: Radio HCJB-Schweizer Arbeitszweig, Postf. 119, 8708 Mannedorf, Switzerland
UNITED KINGDOM	4 pounds sterling	HCJB-ANDEX, 131 Grattan Rd., Bradford, West Yorkshire, England, BD1 2HS or send to Post Office giro account 625 2311 by using a transfer form from a members Girobank account or using the "Transcash" service available at all post offices in the U.K.
U.S.A.	US \$ 5.50	HCJB-ANDEX, P.O. Box 553000, Opa Locka (Miami), Florida 33055-0401
GERMANY	DM 13	Margot Stegmüller, Heberistr. 32, W-6908 Wiesloch, Germany Account Nr. 2074 15-675 Postgiroamt Ludwigshafen, BLZ 545-100 67

EUROPEAN COUNTRIES WHERE THERE IS NOT A LOCAL OFFICE:

Applicants may use the United Kingdom post office giro account by sending the equivalent of four pounds sterling

IF YOU LIVE ANYWHERE ELSE, SEND \$ 5.50 (U.S. dollars) to: HCJB-ANDEX, P.O. Box 553000, Opa Locka (Miami), Florida 33055-0401.

THE AMOUNTS LISTED ARE THE FEES FOR A FULL YEAR OF AIRMAIL SERVICE. MAKE CHECKS/MONEY ORDERS PAYABLE TO HCJB-ANDEX. INTERNATIONAL REPLY COUPONS MAY BE USED TO PAY THE FEE. WE REQUIRE TEN (10) IRCs PER MEMBERSHIP. UNUSED POSTAGE STAMPS ARE NOT ACCEPTED AS PAYMENT.

ANDEX International

is the official bi-monthly publication of Andes DXers International, a Listeners Club operated in conjunction with DX Partyline broadcast over Radio Station HCJB.

ANDEX Director Richard McVicar

ADDRESS MAIL (NO funds) to: ANDEX International Casilla 17-01-00691, Quito, Ecuador