

ANDEX



INTERNATIONAL

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WOODCARVING



Carving a wooden bull

Ecuador has many interesting little towns and villages. As you travel from one part of the country to another, you pass through some of them. It is fascinating to see what the people are doing. Each town seems to have its own specialty. One is known for its fine Panama hats, another for its special cheese, another for a certain kind of candy, another for dolls made out of bread dough, and one is even famous for its delicious roasted guinea pigs!

After travelling north along the Pan-American Highway from Quito for about 60 miles you come to the picturesque town of Otavalo. This is one of the most popular tourist attractions in Ecuador.

HCJB FALL SCHEDULE

In early September, most shortwave stations will be changing their schedules. To help keep you up-to-date, here is the new HCJB English language schedule. This is effective for the period from September 7th to November 2nd, 1975.

To North America:

0100-0500 GMT: 11.915, 9.560, 5.970 mHz
0500-0700 GMT: 9.560, 5.970 mHz
1215-1230 GMT: 11.745 mHz
1230-1630 GMT: 15.115, 11.745 mHz

To South America:

1230-1630 GMT: 15.160 mHz

To South Pacific:

0500-0700 GMT: 11.915 mHz
0700-0830 GMT: 11.915, 9.745 mHz
0830-1045 GMT: 9.745, 6.130 mHz

To Europe:

0715-0830 GMT: 9.760, 6.130 mHz
1730-1800 GMT: 17.730, 15.315 mHz
1900-2030 GMT: 17.730, 15.300, 11.740 mHz

(Frequencies are subject to change as conditions indicate.)

Every Saturday the Otavalo Indians gather early in the morning for their weekly market. They are famous for their woolen cloth, scarves and ponchos. Some tourists continue for another ten miles to visit San Antonio. This is a small village. In fact, you could easily miss it as you make a couple of sharp turns in the road and drop several hundred feet in altitude.

In recent years San Antonio has become famous for the beautiful woodcarvings made by its residents. The carvings range from small burros or

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DXer OF THE MONTH



Woody enjoys his Drake SPR-4

Woodrow Seymour, Jr., has been chosen as "DXer of the Month" for at least two reasons. First, he has been an outstanding DXer since early 1968 and has been very active in the hobby. Second, and perhaps even more important right now, is that Woody was married on August 9th. This is our way of offering our congratulations to Woody and his new bride!

The DX bug bit Woody about seven years ago, and he has been fascinated with the hobby ever since. He considers himself both a DXer and an SWL and is also an avid collector of QSLs. He has not only spent many hours with his receivers but has also taken an active part in the promotion of shortwave radio through his participation in several of the leading DX Clubs in the United States. He joined the American Shortwave Listeners Club in 1969 and edited a column in their monthly bulletin for a number of years. He is also an active member of the North American Short Wave Association and of SPEEDX. Woody has given valuable service to shortwave radio by serving as a monitor for Radio Nederland, Deutsche Welle, and Radio RSA.

ANDEX International --

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Following many years of close cooperation with HCJB's "DX Party Line" program, Woody was one of the first to join ANDEX. He is charter member number 3! He heard HCJB for the first time back in the fall of 1968.

Woody has achieved an excellent record of DXing during the past seven years. He has heard about 115 countries on shortwave and verified nearly 100 of them. For receivers he has used a Barlow Wadley HCR-30 and an Allied SX-190. Recently he sold the SX-190 and replaced it with a Drake SPR-4 because of the wider range of coverage available. With the Barlow Wadley receiver he uses the built-in whip antenna but has an outdoor long-wire for the Drake. He also uses a couple of cassette recorders to tape interesting stations and programs.

Recently, Woody has been very busy with his studies at the university, where he is training to be a lawyer. This, along with plans for his wedding, has made it impossible for him to spend the time with his shortwave equipment that he would desire. He has been limited to about ten hours each weekend, mainly on Saturdays. Now that the wedding is past, he hopes to get back to a more consistent schedule with his two receivers. Other hobbies that are indulged in as time permits are stamp and coin collecting. He also enjoys sports, especially golf, tennis and basketball.

Our sincere congratulations to Mr. and Mrs. Woodrow Seymour. We wish you many, many years of happy married life! For Woody, may they also contain many more hours of successful DXing!

CARTOON CONTEST

Are you an artist? Or a cartoonist? Would you like to help us liven up the future issues of ANDEX International by providing us with cartoons depicting something of the humorous side of DXing? If so, send along your original drawings. We know that many DXers or SWLs have had something funny happen to them while listening to their receivers. These would help another ANDEX member have a happy moment!

All drawings should be done on good quality white bond paper. For good reproduction they must be drawn with black India ink. Be sure to protect them so they will arrive by airmail in good condition. If you can't draw but have a good idea for a

cartoon, send along your suggestion, and we will have someone here do the art work.

We reserve the right to decide which cartoons will be used in the ANDEX bulletins. As a reward to you, we will send an attractive souvenir, typical of life in Ecuador, to each person who sends in a cartoon, or an idea, that is published in an issue of ANDEX International. This reward will be well worth the time and effort you expend in drawing your entry.

This will be a continuing contest with a series of winners, for an indefinite period. Every cartoon you send has a chance to win, either right away or later on. Send as many entries as you desire, and as often as you wish. We look forward to a flood of good humor to pass on to our other members!

THE REASON WHY

We live in a world of constant and rapid change! Whether we like it or not, everything around us is changing. And we ourselves change! It seems as the years go by this change increases its pace. Is there anywhere we can go for stability? Is there anything we can count on as being unchanging and dependable? Where can we look for security? With change and decay all around us, we have the joy of knowing that we can look to God. All that relates to Christ is changeless and eternal. He is the same yesterday, today and forever. To be saved from impermanence, we must attach ourselves to Him who is the beginning and the end, the One who shall reign forever and ever. This is one reason why I am a Christian, because Christ gives a permanent anchor for the soul.

We are all men and women with a past. This is something we cannot change. We have all done things of which we are ashamed -- acts and words and thoughts. God does not ignore this evil and ask us merely to forget it. He takes it away through the blood of Jesus Christ and thereby justifies the guilty. I am a Christian because Christ has taken care of my unlovely past.

Man is enslaved and wants deliverance. Evil habits and powerful passions drive him helplessly before them. Through the power of the Holy Spirit, Christ breaks the shackles and makes possible a holy life. I am a Christian because there is no other way to live a triumphant life.

My happy home, my friends, my daily work, the beauties of nature, the best in music, art and literature -- these are mine through the favor of Christ. Man's heart is naturally hungry, and Christ has promised to give us our heart's desires. I am a Christian because I have experienced life to be utterly disappointing without Christ.

Like many others before us, when we take to God the swarming problems which we meet everywhere, we find a satisfying answer. Faith in Christ and His way of life solves life's problems. Even amid world-shattering events and bewildering uncertainties, the believing Christian walks with sureness. I am a Christian because the unchanging Christ is a fixed guiding point in life.

He who would know the pleasure of great thinking must be a Christian. For him there are the challenging morals of the Mosaic law, the spiritual realism of the prophets, the startling freshness of Jesus' teaching, the profound depth of Paul's philosophy and the outlook of John's visions. I am a Christian because Christ lifts my mind above the vileness and triviality of the world around me.

And, finally, I am a Christian because the Christian life makes sense. It is the only constructive basis for morality. It ends here on earth without any apology and is the only passport to glory and eternity beyond. Would you be so foolish as not to be a Christian?

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llamas, two or three inches in height, to human figures five feet tall. The quality of the work done by these artisans with their simple hand tools is excellent. These woodcarvings have become very popular with tourists and are sold in the larger cities of Ecuador. A trip to San Antonio, to see the woodcarvers at work and to view the displays of finished products in the numerous shops, is well worth the time spent.

The better carvings are made of walnut wood from the black walnut trees that are native to the area. It used to be easy and cheap to buy the delicious walnut meats. Now, with the development of the woodcarving industry, the trees are getting more scarce and the nuts have increased greatly in price.

HCJB's current series of four QSL cards features some of the outstanding work done by these talented artists living in San Antonio.

RADIO PAZ Y BIEN



Edgar Suárez at the controls

In the city of Ambato, Ecuador, about 80 miles to the south of Quito, there are several radio stations operating in the medium-wave band. However, only two have shortwave outlets that are actually on the air. One, Radiodifusora Cosmopolita, was described in the July issue of ANDEX International. The other, Radio Paz y Bien, is our Ecuadorian station for this month. A third station, Radio Sira, used a shortwave frequency in the past, and it is possible that this service may be resumed at some indefinite date in the future.

Two transmitters are operated by Radio Paz y Bien, both of which were constructed by Engineer Al Horvath, a well-known radio engineer in Quito. The medium-wave transmitter has an output of 5,000 watts into a vertical antenna tower about 200 feet in height. The frequency used with the transmitter is 1345 kHz. On the shortwave frequency of 4820 mHz the transmitter power is only 2,000 watts and a simple dipole antenna radiates the power to the listeners. Both transmitters are located a couple of miles from the studios and are strategically situated on a high spot overlooking the city.

Radio Paz y Bien uses two very nice studios. The smaller one is for regular programs and contains a Grommes mixer, a Sony tape-recorder, and two turntables. The larger studio is used principally for recording and is equipped with two AKAI monaural and one Sony stereo recorders. Other equipment includes two 8-track cartridge recorders and a Hammarlund HQ-100A receiver which can be used for monitoring other stations and pick-up for retransmissions. The studio facilities are well maintained and program quality is good.

HCRT6 are the call letters assigned to this station, but like most stations in Ecuador, they are more likely to identify themselves by the station name rather than by the call letters. Most of the programming is commercial and sponsored by local businesses. In addition, there are cultural programs, sports events and some religious programs. With the exception of two 15 minute broadcasts each week in Quechua, all programming is in the Spanish language. The same programs are carried on both shortwave and medium-wave transmitters. Medium-wave is on the air from 0930 to 0300 GMT during the week, with a change to 1100 to 0400 GMT on Sundays. The shortwave schedule is not as extensive. Weekdays the transmitter schedule is from 0930 to 1400 and again from 2300 to 0300 GMT and on Sundays from 1100 to 1400 and again from 2300 to 0400 GMT. The schedule is quite flexible and the hours of transmission may be extended in case of any special events of interest to the audience.

Plans for the future include the construction of a new and more modern building to house the studios and offices. They are also considering the possibility of adding an FM outlet to the two services now in operation.

Radio Paz y Bien welcomes reception reports from DXers in other parts of the world. They prefer that reception reports be sent in Spanish and that they be accompanied by return postage. Unused Ecuadorian stamps are the best way to send return postage since IRCs are difficult to handle. Verification is sent in the form of letters or QSL cards. The station does not have pennants available to send to listeners. If you are able to log the station, send your reception report to this address: Radio Paz y Bien, Casilla 94, Ambato, Ecuador.

Listen to DX Party Line and invite your friends to tune in. Heard 3 times each week on HCJB.

For South Pacific: Monday-Thursday-Saturday
0930 GMT 31 m - 9.745 mHz
49 m - 6.130 mHz

For Europe: Monday-Thursday-Saturday
1930 GMT 16 m - 17.730 mHz
19 m - 15.300 mHz
25 m - 11.740 mHz

For North America: Tuesday-Thursday-Sunday
(Monday-Wednesday-Saturday 9:30 PM EST)
0230 GMT 25 m - 11.915 mHz
31 m - 9.560 mHz
49 m - 5.970 mHz